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Budget Process May Lead To Financial Problems

by R. Carlos Stokes

Many Funded Groups face a possible freezing of their current operating funds if they fail to meet the **February 15th** deadline for next year's budgets.

Like many Funded Group presidents, Bob Wade, the General Manager of W.K.C.U. radio expressed concern over the February 15th deadline.

"The budget process should be started earlier. After I received the station's budget packet I was dismayed to learn that I had fourteen school days in which to complete an entire year's expenditures," stated Wade.

Wade felt further that the budget packets should be made available to Funded Groups in the latter part of December, so Funded Groups would have a chance to come up with better planned, better programmed and more diversified budgets over the semester break. "A better planned budget by a

Funded Group would in turn offer better programming of which the student body at-large could partake," he stated.

Ann McKnight, the Assistant Business Manager of Student Organization Inc., explained the various reasons for the February 15th deadline. After the budgets are received by Student Org. from the Funded Groups each and every page of every budget is copied twenty times. Over three thousand copies then have to be collated and redistributed to the appropriate sub-committees.

Each sub-committee reviews the budgets and calls in each Funded Group separately to discuss the group's real needs. The Funded Groups and the sub-committees often have a hard

time finding a mutually agreeable time to meet with each other.

After each budget is reviewed by the sub-committee the committee then reports back to Finance Board with what they have approved or disapproved. Then the Finance Board, as a body, votes on each and every budget. This may take three to four Finance Board meetings.

It is after this process that the budgets go to Student Council for final approval. This approval could take two Council meetings to complete.

McKnight explained further, that the Public Hearings for the Funded Groups play a major role in the budgetary process. These hearings give the groups a chance to provide the Finance Board with inputs so they can make better decisions on particular line items and programs.

(Continued on page 5)



Photo by Jose Salas

Student Org. Treasurer Gus Garcia says that speeding up the budget process will avoid the financial problems that occurred the year before.

"Council Ratifies
Constitution"

independent

And "All That Jazz"

NUMBER 17

KEAN COLLEGE OF NEW JERSEY

February 15, 1979



Photo by Bill McGlynn

Dr. Michael Knight (center), Faculty Senate Chairperson, during the meeting in which the Planning Committee was approved.

Senate Endorses Planning Committee

by Carlos de Sa

The Faculty Senate on Tuesday, February 6, unanimously endorsed a joint proposal drafted by subcommittees of the Administration and the Faculty Senate Executive Committee setting forth general guidelines and responsibilities of the College Planning Committee.

The proposal defines the College Planning Committee as one of an interim nature and a pilot project with two broad objectives:

1. Participate in crucial planning activities through the Academic Year 1979-80, and
2. Conduct a study of the planning process with the objective of recommending permanent planning procedures for

the years following 1980, in preparation for the Middle States College Association evaluation of Kean College.

The Committee was born out of the faculty's desire "to have greater involvement in the curriculum planning process," according to Dr. Michael Knight, Chairperson of the Faculty Senate.

The process actually got started in December of 77 when the Senate endorsed the following principles regarding curriculum planning:

1. That any Planning Committee be the Senate Planning and Development Committee.
2. That all policies regarding the future of the college in terms of curriculum planning and departmental needs be developed with the Senate Planning and Development Committee.
3. That all data regarding enrollment, enrollment projections and admissions be shared with departments and with the Senate Planning and Development Committee.

4. That a mechanism be devised for discussion of non-reappointments for institutional reasons before decisions are made at the vice-presidential, presidential, and trustee level.

After the Vice-President for Academic Affairs, Dr. Stephen Haselton, submitted an Administration proposal to the Senate, a number of "rather lengthy meetings" were held between the respective sub-committees in order to draft a document.

"All parties recognized from the start a need for the Planning Committee," stated Knight.

He said that balance was essential for the document to "be acceptable to both sides and also workable. We didn't want

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help is provided for the common and universal problems of daily life.

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has anyone sent you a Valentine's message. Find out

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Seniors Will Have Commencement

February Graduation Set

by Ross Rogers

After a long hard battle by concerned students, the seniors will finally have a commencement exercise for the February graduating class.

This decision came after many meetings between the concerned students and Dean of Students Pat Ippolito.

Ippolito stated that he was never in favor of having a commencement exercise in February because of the time involved to arrange one and because the college didn't have the proper facilities to hold "an all out ceremony."

But after an affirmative response by many of the 400 graduating seniors to Dean Ippolito's survey and pressure by the senior committee, it was decided that the graduation class would rather have "something than nothing at all."

A date was set for February 25, at 4:00 p.m. at the Theater for the Performing Arts to hold commencement exercises.

Ippolito stated that if by any chance the February 25 date could not be kept due to weather or other unforeseen problems the commencement

exercises would have to be cancelled altogether because

"there is no other date available for the theater and there is no other facility large enough to accommodate the expected number of people."

(Continued on page 4)



Dean of Students Pat Ippolito has assumed a wait-and-see attitude on February graduation exercises next year, stating "it all depends on how it goes this time around."

Newsbeat

Lawyer To Address Women's Group

The Kean College Professional Women's Association will present Ruth Russell Gray, Esq., as guest speaker for their February 16 meeting at 12:00 noon in the Kean Building. The public is invited to join this discussion on women's rights and the law.

A teacher and lecturer, Ms. Gray has practiced law for 22 years. She is an arbitrator between the Commonwealth of Pennsylvania and the Pennsylvania Social Services unions and serves on the New Jersey State Board of Mediation.

Ms. Gray, active in women's issues, is an advisory member to New Jersey's Women's Equity Action League and has presented cases before the Women's Rights Law Clinic of Rutgers University.

Health Issues For Women

Health Issues for Women, a nine-session workshop, will be offered by the EVE Program at Kean College this spring. Participants in the new non-credit course will examine different health issues pertaining specifically to women.

Among the topics for discussion are: keeping fit, female identity and sexuality, stress, depression, motherhood and aging. Ms. Jean Levitan, a member of the Health Services faculty at William Paterson College is the instructor.

The workshop will meet at Kean College on Monday evenings from 7:00 to 9:00 P.M. beginning on March 5th. The fee is \$35. and the deadline for registration is February 26th.

Information concerning this and other EVE workshops is available by calling the EVE Office at (201) 527-2210.

Alternatives To Teaching

EVE (Education, Vocation, Employment), a community service of Kean College in Union, is offering a six-session workshop, "Alternatives to Teaching" beginning Tuesday, March 6th from 9:30 to 11:30 A.M.

This career development workshop is for former teachers or recent graduates who are unable to find teaching positions or are no longer interested in the field. Vocational interest testing is included in the \$40 fee. The instructor is Ms. Mary Ann Bornmann, an EVE counselor and group leader. The deadline for registration is February 27th. Information about this or other EVE programs is available by calling EVE at (201) 527-2210 or writing to the EVE office, Kean College, Union, N.-J. 07083.

ICS Sponsors Conference

The Institute of Child Study of Kean College will sponsor a conference on "Preparing Individuals for Community Living — Emerging Problems of Deinstitutionalization," on Friday, March 16 from 8:30 A.M. to 4:30 P.M. at Downs Hall on the Kean College campus. The conference will focus on the deinstitutionalization of individuals classified as mentally retarded and will address emerging problems of adjusting to community life after having spent years in an institution.

The keynote address will be delivered by Dr. Burton Blatt, dean of the school of education of Syracuse University. Dr. Blatt is a special educator and the author of a pictorial essay on conditions in institutions for the retarded, "Christmas in Purgatory."

The fee, which includes all sessions and refreshments, is \$10 for off-campus participants and \$5 for faculty and students of the college. Registration deadline is March 9. For further information contact Dr. Rona Shaw, Institute of Child Study, at 527-2460.

Fuller, Erhard On Humanity

"Can an ordinary individual make any difference in the world?" This is the question Dr. R. Buckminster Fuller and Werner Erhard will be addressing at Radio City Music Hall on Saturday, February 24, in a day-long "seminar on humanity" entitled "Making the World Work for Everyone."

Challenging those who have labeled the 1970's the "Age of Narcissism" and the "Me Decade," Fuller and Erhard say that people really want to "make a difference" in the world. Any excessive evidence of narcissism exists, not really because people are uncaring, but because they experience no opportunities to have a meaningful impact on their families, their society, or their world.

The New York seminar will consist of six hours of discussion and questions between the two men and the audience, taking place between 10:00 a.m. and 6:00 p.m. on Saturday, February 24, with a 1:00-3:00 p.m. lunch break. Net proceeds will go to support the work of Dr. R. Buckminster Fuller. Tuition for the event is \$35. For ticket information, call the New York est. Center, (212) 682-6700.

Continuing Education Courses

Two classes for writers are among the new Continuing Education courses to be offered at Kean College during the spring semester.

Writing Poems, a non-credit class for both beginners and experienced verse writers, will meet eight Tuesdays starting February 27, at 7:40 P.M. The instructor is Dr. Edwin Thomason, a member of the Kean College English faculty.

Another practical non-credit workshop for both beginners and more experienced writers is **Writing Fiction**, which will cover new and traditional writing techniques for sketches, short stories, and novels. The course will meet eight Thursdays, starting March 1, at 7:40 p.m. with Dr. Leslie Okin, also of the Kean English faculty.

Taxpayers confused by recent changes in the tax law have plenty of company. To come to their assistance, Kean College will run a short course on **Coping With Your 1978 Tax Forms**, March 7, 14 and 21 at 7:40 to 8:40 P.M. Time will also be set aside to discuss individual tax problems.

The instructor is Dr. Meritt B. Gavin, tax lawyer and adjunct professor at Kean. The fee is \$15 and registration deadline is February 28. Further information is available from the Kean Center for Continuing Education, 527-2163.

VETERAN AFFAIR BRIEFS

Are you having a hard time in one of your courses? Are you considering dropping it, rather than failing it? DON'T! The V.A. will pay you up to \$69.00 per month for receiving instruction from a private tutor. To receive tutorial assistance through the V.A., all that you need is:

1. a letter from the instructor of the course, verifying your need for tutorial aid.
2. a letter from a qualified tutor stating that he or she agrees to teach you privately for a specified number of hours a week.

Your professor or someone in his department can usually recommend a qualified individual.

There is, however, one condition which you should know — you must initially pay the tutor out of your own pocket. After you have sent a form blank #27-8369 to the V.A. stating the date and hours during which you met with your private instructor, SIGNED BY BOTH YOU AND THE TUTOR, the V.A. will reimburse you for your expenses.

Receiving tutorial assistance is

always better than dropping out. Unlike a classroom teacher, a tutor is devoting his or her time solely to you, working on your specific areas of difficulty. It saves both money and time — the money you paid for the course and the time you invested in it. Furthermore, if dropping a course would change your enrollment status (e.g. — dropping from 12 credits to 9 credits is dropping from full time to ¾ time), you may have to repay money to the V.A. dating from the first day of the semester, which could be avoided if tutorial assistance could enable you to earn an acceptable grade in the course.

Finally, if you still feel that dropping out of the course is the only answer, notify the V.A. office in the Kean building **immediately**. This insures against overpayment and reduces the possibility of your future benefits being delayed.

Miller Raps Anheuser-B.

(Continued from page 4)

which is believed to be a significant percentage of all tannic acid used in food processing in the United States.

The tannic acid additive has previously been classified by the Food and Drug Administration as safe for use in foods and beverages. Its classification is currently under review by the FDA, and some question has been raised with respect to possible health hazards associated with a significant increase in consumption of this additive above current levels. Miller does not use the tannic acid additive.

Along with its brief to the FTC, Miller filed a study prepared by the Federation of American Societies for Experimental Biology of Bethesda, Maryland, for the FDA called "Evaluation of the Health Aspects of Tannic Acid as a Food Ingredient."

"The advertising and promotional campaigns using the 'natural' theme represent a studied effort on A-B's part to capitalize on the growing consumer interest in 'natural' products, without regard for the truthfulness of the representations being used," the brief said.

Miller asked the FTC to insti-

tute proceedings under Sections 5 and 12 of the FTC Act "to prevent further dissemination by A-B of its false and deceptive representations that its beers are 'natural' products, 'brewed naturally,' and contain 'all natural ingredients.'"

SPRING 1979 IMPORTANT DATES TO REMEMBER

I. Session	First Day of Classes	Last Day of Classes
Full Term courses:	1/29/79	6/1/79
1st Half term courses:	1/29/79	3/27/79
2nd half term courses:	3/28/79	6/1/79
II. Pass/Fail/Audit		
Last day to declare Pass/Fail		2/16/79
Last day to declare course as an Audit		2/16/79
Note: Pass/Fail and Audit forms are available in Registrar's Office, 1st floor, Administration Bldg. or Evening Office (J-106)		
III. *Official Withdrawal/Refund Schedule		
100% 50% "WD"		
Session Refund Refund Grade		
1st half term courses: 2/5/79 2/15/79 2/28/79		
Full Term courses: 2/5/79 3/7/79 4/4/79		
2nd half term courses: 3/28/79 4/23/79 5/7/79		
*Official Withdrawal means that the student must complete a "Program Change" form in the Registrar's Office-Registration, 1st floor, Administration Bldg., or, in the Evening Office, J-106, or notify the Registrar's Office in writing of his/her withdrawal, by the dates specified above.		
IV. Commencement		
Thursday, June 7, 1979.		

ELECTION DATES 1979

Mon., Feb. 19, 1979

Applications for Executive Board of Student Organization, U.S.A. Coordinator, and Board of Trustee Representative are available in Student Organization Offices in the Student Center Bldg. from 9:00-4:00 p.m.

Fri., Feb. 23, 1979

Applications for Executive Board, U.S.A. Coordinator and B.O.T. Representative close at 4:00 p.m. **MANDATORY** meeting of all candidates at 4:30 p.m. in Student Organization Offices. Ballot positions will be assigned.

Thurs., Mar. 1, 1979

Primary Election for Executive Board, U.S.S.A. Coordinator and B.O.T. Representative. Polls open at 9:00 a.m. and close at 5:00 p.m.

Mon., Mar. 5, 1979

Applications for Class Officers are available in Student Organization Offices in the Student Center Bldg. from 9:00-4:30 p.m.

Tues., Mar. 6, 1979

SPEECHES of candidates for Executive Board, U.S.S.A. Coordinator and B.O.T. Representative to be held in the Snack Bar in College Center Building.

Thurs., Mar. 8, 1979

Final Election for Executive Board, U.S.S.A. Coordinator, and B.O.T. Representatives. Polls open at 9:00 a.m. and close at 5:00 p.m.

Fri., Mar. 9, 1979

Applications for Class Officers close at 4:00 p.m. **MANDATORY** meeting of all candidates at 4:30 p.m. in Student Organization Offices. Ballot positions will be assigned.

Thurs., Mar. 15, 1979

Primary Election for Class Officers. Polls open at 9:00 a.m. and close at 5:00 p.m.

Mon., Mar. 19, 1979

Applications for Student Council available in Student Org. Offices in the College Center Bldg. from 9:00-4:30 p.m.

Thurs., Mar. 22, 1979

Final Election for Class Officers. Polls open at 9:00 a.m. and close at 5:00 p.m.

Fri., Mar. 23, 1979

Applications for Student Council close at 4:00 p.m. **MANDATORY** meeting of all candidates at 4:30 p.m. in Student Org. Offices. Ballot positions will be assigned.

Thurs., Mar. 29, 1979

Primary Election for Student Council. Polls open at 9:00 a.m. and close at 5:00 p.m.

Thurs., Apr. 5, 1979

Final Election for Student Council. Polls open at 9:00 a.m. and close at 5:00 p.m.

The Homesteader

Campus Housing Consumer Commentary

Well gang, by now we are all entrenched in classes, studying and normal every day to day residency. Of course some of us are spending more time in the Pub than in classes or our apartments. There is more to life then studying, right?

Now that I am done with the usual inch of social amenities, I can get down to the problems at hand. First I have to make my usual mail pitch.

As you well know, or should know if you have read my column in the past, I often find it necessary to make a very degrading mail pitch.

I have stressed time and time again, for this column to continue, I need your assistance. I need your inputs, ideas, suggestions, and criticisms. Simply stated I need anything you can give me.

I know what bothers me personally, but how can I learn what bothers you if you don't give me your **personal inputs**. I need letters, lots of letters! I think I may have made my point. Address those letters in c/o **The Homesteader** at the **Independent** office.

This week I intend to cover a number of topics concerning residents. Hopefully it will be as exciting for you as it is for me.

Last week we were blessed with one of nature's gifts. That

gift was snow. We got seven inches of the lousy life restoring stuff. Now don't get me wrong, I like snow just as well as the next guy. I enjoy playing in it, throwing it, and even sometimes eating it if it isn't yellow.

However there is one heinous aspect of snow I hate. That aspect is the stinking ice that is left after a few days of freezing and re-freezing. The only thing ice is good for is a glass of soda.

As long as I have been here, there has always been a large amount of ice after a snow storm. There always seems to be ice on the path to the Vaughn-Eames parking lot, and this is what I don't like. It seems to me Maintenance could do a much more effective job of removing the snow so there wouldn't be so much damn ice around. I'm really taking this personally because last week I fell on my ass. Believe me, not only was it painful, it was damn right embarrassing. **The Homesteader** bruises just like the next guy, no kidding!

Seriously, I would hate to end my academic career prematurely, because I broke my neck slipping on a lousy piece of ice on the way to Pathmark. Come on, Maintenance, give the old **Homesteader** a chance to earn his degree. Do your damn job! Well, enough of that.

Moving right along, as you all know, applications are available at the Housing Office for Resident Assistants. If you have been reading my column faithfully, you had a chance to read my comments last semester on the Resident Assistant Selection Process.

A resident wrote me and expressed the opinion that the process left alot to be desired. In fact, the resident stated that certain Resident Assistants got their jobs by "kissing the right asses."

I really can't say I disagree with that resident's assessment. This year I hope every resident who feels he or she is qualified puts in an application.

The larger the number of applicants the better chance that "qualified" people will be chosen for the job. This year I hope the Housing Office takes qualifications as well as their own R.A.'s recommendations to select the **best** candidates for the job. "A good set of lips do not make a qualified Resident Assistant." (I know I have used this proverb before, but it still seems appropriate). If you really feel you can be a good Resident Assistant, by all means apply. In the long run the advantages far outweigh the disadvantages, believe me.

I have one final note. I certainly hope the Housing Office finds a driver for the van. Too many residents without cars are up the proverbial creek with no paddle. There has to be a qualified van driver out there somewhere, for heavens sake!

Remember, help the **Homesteader** help you. Keep those cards and letters coming in.

In the event of snow or any other emergency which would require the closing of the College, announcements will be made over the following radio stations:

NJ/NY Metropolitan Area
WOR-AM 710
North-East Jersey Area
WVNJ-AM 620 FM 100.3
North-East Jersey Area
WPAT-AM 930 FM 93.1
Middlesex County
WCTC-AM 1450
Monmouth/Ocean County
WJLK-AM 1310 FM 94.3
Morris County
WMTR-AM 1250/DHA-FM 105.5
Somerset County
WERA-AM 1590
Union County
WJDM-AM 1530

**Living Alone
Or With
That Other?**
Dr. Marcella Haslam,
Director
**Counseling &
Psychology
Services**

What is happiness for you? From whom or what do you expect happiness? To whom do you want to give happiness? And how do you want to give it?

**Thurs., Feb. 15
12:15 p.m.
Alumni Lounge
Downs Hall**

*The First
"Survival Seminar"*

Roll Call

by Kevin Paul Perrine

Welcome to Roll Call, an **Independent** column with a focus on law and politics. Roll Call is not a new addition to our paper. Rather, it is a newly reinitiated column. For those of you who have read my work in the past I would like to remind you that I greatly appreciate feedback from my readers. For those of you who have never read Roll Call before, I believe a brief introduction to the column is in order.

In the Fall semester of 1977 I set out to write several political articles for the paper. At that time Lynn Richmond, who was the **Indy's** feature editor, suggested that I collaborate with a fellow political science student on a feature column which would deal with politics. So, I decided to do so. The product of this collaboration was Roll Call, which was written by myself and Paul Davis. (Paul Davis now writes for the Night Owl).

As you may or may not know, Lynn Richmond is no longer affiliated with the **Independent**. I have always had a fine working relationship with Lynn and the other editors and writers on the staff of the **Independent**. Last semester, when conflicts surfaced amongst the editors of the paper, I chose not to become involved. There are many reasons why I chose a neutral position in this matter, and I feel that several of them are worth mentioning. I was extremely busy last semester. I took the (LSAT) law boards in October, and I had the misfortune of developing a nasty case of pneumonia. But above all of these reasons, or excuses, I did not take sides either for or against the impeachment of Lynn because I believe that her removal was due, in great part, to personality conflicts between and amongst the editors. I have remained friends with all parties involved, and I am glad. To wrap up this scenario I would like to wish the best of luck to Lynn Richmond Bowers, who is currently working for the Night Owl (Kean's evening student's magazine). I realize that wishing Lynn well may not be a popular move on my part. That's tough. Anyway, I'm not running for office so I'm not preoccupied with my popularity or lack thereof.

In closing, I would like to introduce myself. My name is **Kevin** (Irish) **Paul** (Catholic) **Perrine** (French). I am a Political Science/Criminal Justice major. I am involved in several activities here at Kean. As a Senior Representative to your Student Council I will be happy to talk with any student about your school government and where your student activity fees go. Please note that I am not running for re-election and I am serious about my aforementioned offer.

Next week Roll Call will capsuleize a highly controversial criminal case. This will be the Ira Peznik story. Ira was a 'hit man' for the Campisi family, an alleged organized crime family. Thanks for your interest. I hope you will 'tune in' next week.

Survival Seminars

Are you finally on your own? Adding a whole batch of new problems to the old familiar bundle? "Survival Seminars" have been planned to help with the common and universal problems of day-by-day living.

The first seminar, on February 15th, deals with living alone or with another. If another, which other? Dr. Marcella Haslam, Director of Counseling and Psychological Services, will lead this seminar and will discuss happiness. What is happiness for you? From whom or what do you expect happiness? To whom do you want to give happiness? And how do you want to give it? This session, like those to follow, will be held in Alumni Lounge, Downs Hall, at 12:15, on Thursday, February 15th.

On February 22nd, the subject will be the all-important one of Housing: Picking a Safe Neighborhood and landlord-tenant problems. Dr. Frank Naughton, of the Department of Sociology and Social Work will discuss: How can you tell a safe neighborhood? A look at some social factors to consider in selecting a good inner city community to live in. Discussion will include territorial occupation, presentation of self, population characteristics. Mr. Michael Blacker,

Attorney-at-Law, will discuss landlord-tenant problems. This program will also be repeated in the evening of February 22nd, at 7:40 p.m.

On March 1st, a member of the police team unit will speak on Self-Defense. Others to follow are:

March 8: **Health** — Joanne Pedersen, Director of Health Services.

March 15: **Stretching Your Money**, Ricki Stochaj, President of the Consumers League of New Jersey.

March 22: **Protecting Your Money**, Dr. Babu Ghanta, Economics, Geography and Management Science.

March 29: **Job Hunt Process Workshop** — Judith A. Vitolo, Assistant Director Student Placement Services.

April 5: **Placement Credential Workshop** and Interviewing Techniques Workshop — Judith A. Vitolo.

These seminars are open to anyone interested. Students may come to any or all of these. The first 75 people will be seated. All will be presented at 12:15 p.m. in Alumni Lounge; those on February 22, March 1st, March 29 and April 5th will be repeated at 7:40 p.m.

**Picking A Safe Neighborhood
Landlord-Tenant Relations**
Dr. Frank Naughton, Dept. of Sociology & Social Work
Mr. Michael Blacker, Attorney-at-Law

How can you tell a safe neighborhood? A look at some social factors to consider in selecting a good inner-city community to live in. Discussed are: territorial occupation, presentation of self, population characteristics.

The lawyer will discuss landlord-tenant problems.

Thursday, Feb. 22 12:15 and 7:40
Alumni Lounge, Downs Hall
The Second "Survival Seminar"

Party

Out there in the Atlantic Ocean on a sunshine beach there's going to be an outbreak of revelry this vacation break. And after the sun goes down . . . well, you know the effect that moonlight has on a celebration. We can only hope it won't be a full moon.

Because from Jan. 13 through April 21 we're opening Nassau and Paradise Island to a wave of American college students. We have reason to believe that wave may reach tidal proportions. Probably because of the price: \$269 including air fare and 7 nights hotel.

So there it is, young America. We guarantee you the best of dancing on the beach, water sports and a roaring party. Beyond that, you're invited to improvise. And since your talent for good timing is legendary, we've made preparations for you. We're going to be ready.

With open arms.

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- ☐ Jan. 13-Jan. 20
- ☐ Jan. 20-Jan. 27
- ☐ Jan. 27-Feb. 3
- ☐ Mar. 3-Mar. 10
- ☐ Mar. 10-Mar. 17

- ☐ Mar. 17-Mar. 24
- ☐ Mar. 24-Mar. 31
- ☐ Mar. 31-Apr. 7
- ☐ Apr. 7-Apr. 14
- ☐ Apr. 14-Apr. 21

☐ Alright! Sounds good! I've checked the week I want to party and enclosed my \$50 deposit.

☐ Sounds good but I'd like to hear more. Send me your brochure.

Name _____
Address _____
City _____ State _____ Zip _____
Telephone _____

NASSAU&PARADISE ISLAND.
BAHAMAS COLLEGE WEEK.

Honors Societies At Kean Reflect Growth

In 1938 when Kean College was Newark State Teachers College, a chapter of Kappa Delta Pi, a national honor society in education, was initiated at the college. It was the first national honor society in education to accept women as members.

Several of the charter members were faculty and administrators whose names have since been given to buildings on the Kean College campus — President Ernest M. Townsend; Guy V. Bruce, head of the

science department; Martha Downs, head of the mathematics department and director of research; Lenore Vaughn-Eames, English department faculty.

The Delta Rho Chapter of Kappa Delta Pi at Kean celebrated its fortieth anniversary last February in the company of eleven other honor societies which chartered chapters at the college in the years following Kappa Delta Pi.

When Kean petitions a

national honor society to charter a chapter on the campus, the college must meet the society's standards for faculty and facilities in this field.

Kean today is a multi-purpose college, offering a liberal arts education, teacher training and certification, and professional career education. The roster of honor societies reflects these areas of learning.

Phi Kappa Phi, a national honor society embracing all branches of learning, initiated a chapter at Kean College in the fall of 1977.

Alpha Sigma Lambda, an all disciplines' national honor society for evening students, opened at the college in 1967.

Lambda Alpha Sigma is a Kean College honor society for outstanding students in the arts and sciences. It was created in 1970, one year after establishment of the School of Arts and Sciences at what was then Newark State College.

Various departments within the college have chapters of national honor societies in their disciplines.

Psi Chi, a national honor society in psychology, was initiated in 1973.

In 1976, Omicron Delta Epsilon, an international honor society in economics, chartered a chapter at Kean; Pi Sigma Alpha, the national political science honor society, established Eta Sigma Chapter on May 2nd of that year.

Faculty and students from the social work program at Kean were charter members in the founding of a national social work honor society in 1976, when Gamma chapter was initiated at the college. Dr. George

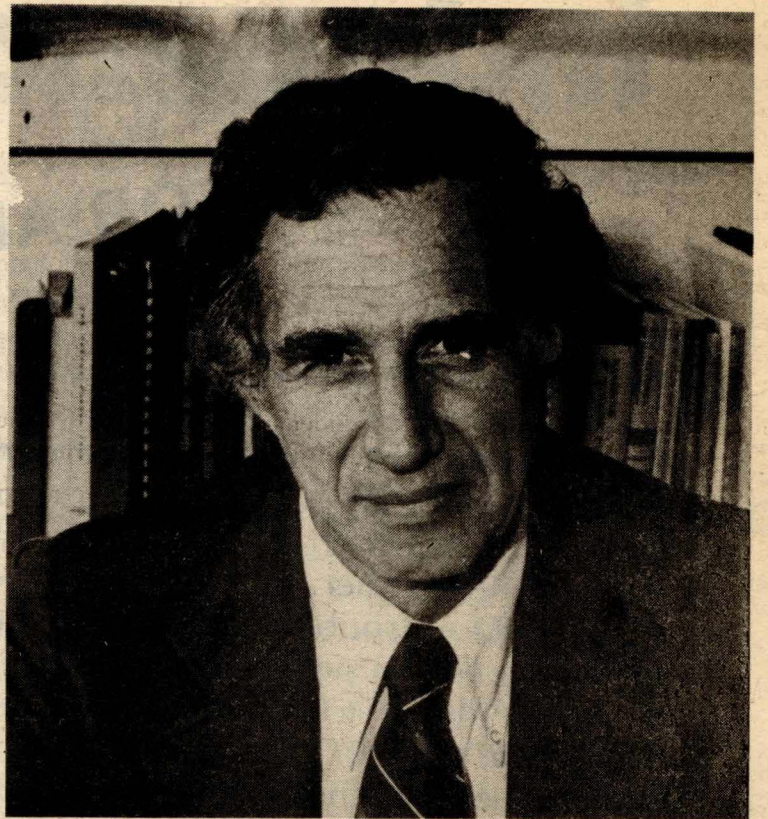


Photo by Dan Pyle

President Weiss thinks the honor societies "are one way to measure our success."

D. Metrey, acting associate dean of the School of Arts and Sciences, is northern regional vice president of the society and chairperson of its scholarship committee. In May, 1978, Alpha Kappa Delta, a national sociology honor society, initiated Eta Chapter at Kean.

Chapters of honor societies in English (Sigma Tau Delta), history (Phi Alpha Theta) and industrial arts (Epsilon Pi Tau) have been initiated at Kean during the current fall semester. Other departments in the college are now assembling the petitions

necessary for membership application in honor societies in their disciplines.

An honor society club for faculty engaged in "zealous research" will petition for chapter status at the end of the academic year. According to Dr. Nathan L. Weiss, president of the college, "The growth of academic honor societies on the Kean College campus is representative of the college's continuing search for academic excellence. As we strive toward our goal, the honor societies are one way to measure our success."

Planning Committee

(Continued from page 4)

"Three student representatives, one from each of the student associations, elected by their respective student bodies and representing broad academic discipline areas of the College. The representatives should be upper division students in good standing and the student groups should develop a procedure (e.g. selection of the student representative to the Board of Trustees) which ensures that these respective candidates represent broad discipline areas."

A conflict arose on the Senate floor on whether the five faculty representatives on the Committee should be appointed by the Senate Chairperson, as dictated by the document, or appointed with the approval of the full Senate.

A motion was made to seek full Senate approval for the faculty appointees and it was voted down. "Those against this motion felt it would complicate the matter of getting the Committee functioning," said Knight.

Another area of contention centered around clause number 5 regarding the powers of the Chair and who should set the agenda. The Administration document stated that "the Vice-Presidents (Administration and Finance, Academic Affairs) will serve as co-chairpersons. The final document specifies that "The Chairperson of the Faculty

Senate will serve as a liaison to the C.P.C. chairpersons and consult with them on the agenda and matters to be considered by the College Planning Committee."

The final amendment of substance to the draft proposal presented by the Administration was an extra clause (number 9) inserted at the insistence of the Senate sub-committee which states that "Matters considered by the C.P.C. which project changes in resources (i.e. facilities, equipment, faculty lines) should involve a description of those resources and may be reviewed by the Committee."

"The Administration considered this particular item dealing with the allocation of resources a managerial prerogative," explained Knight.

In addition to the three student and five faculty representatives, the C.P.C. members will be: Vice President for Administration and Finance, Vice President for Academic Affairs-co-chairpersons, Dean Academic and Administrative Services, Dean Advanced Studies, representative from President's staff, administrator appointed by President, Chairperson Faculty Senate, KCFT President or designee, (non-voting) Union representative, Dean of Students, Director of Institutional Research (non-voting ex-officio), N.T.P. (unit member) elected by the Administrator's Association.

C.E.C. Plans Dance Marathon

by Jeanene Pratt

Once again it is time for the C.E.C. (Council for Exceptional Children) to begin the preparations for Kean College's Annual Dance Marathon.

It is a yearly school endeavor set out to exceed its own past

success of raising money to benefit the New Jersey Association for Retarded Citizens. The C.E.C. is actively seeking the help of students, staff and any or all clubs or organizations to help pull off the greatest Marathon ever.

The Marathon will begin on Friday, April 20th at 4 o'clock and last 33 hrs. till 1 a.m. Sunday morning. It will be held in the Student Center cafeteria and be accompanied by activities throughout the Student Center.

The C.E.C. will need strong-willed couples and lots of people to keep the dancers motivated. Areas of help include: Committee members for food, set-up crew, foot watchers and a clean-up committee.

The C.E.C. invites couples to come out and dance! The sponsored dancers will be dancing to

bands and DJ entertainment with ½ hr. rests every 3 hours. Larry the Frog and others will also help MC the Marathon.

C.E.C. will show its appreciation to each couple for competing in the Marathon and collecting sponsors and donations. At the end of the 33 hours, the couple with the most "earned" donations will each individually be awarded a trophy of appreciation from the C.E.C.

Further information and plans will be discussed at a general information meeting to be held at 1:40 on Tuesday, Feb. 20th in the C.E.C. office (121) at the Student Center. They ask for clubs, organizations, staff and individuals to come out and sign up to help. They also invite participants to hold activities throughout the Marathon.

The meeting is to help organize the Marathon and get the volunteering couples ready for their 33 hours to learn what "dancing machine" is all about.

Budget Process

(Continued from page 1)
It is during the Public Hearings that anyone can voice their opinions.

Another method that will be used to obtain further inputs from the Funded Groups are the Funded Group Evaluations. These evaluations will be given to the members of the sub-committee to help them better understand the particular group's problems. Gus Garcia, the Treasurer of Student Org., believes that the evaluations will provide greater inputs than allowed during a ten minute presentation by a Funded Group, during a three hour budget hearing. "I think that the

evaluations will be very beneficial to the Funded Groups in the long run," stated Garcia.

This year's budget packet also includes the addition of a separate Maintenance line item for Funded Groups. According to McKnight this line will separate the overall cost of the program to determine what is spent just for the program. The total operating cost would include the cost of the program and the cost of maintenance, security, and electricians if needed. "It's better for the Funded Groups, Finance Board, and Council to be aware of what they are spending for operating expenses," said McKnight.

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independent

EDITORIAL

Sometimes you ask yourself, what's the use?

* * *

The **Independent** is holding a recruitment drive. While we don't offer any pay, we don't bite either. **You** should join, especially if **you** have had the vision to make a valid criticism of the paper. Remember, it's your vision, and thus, up to you to realize it. Our trouble with getting staff, and, apparently everybody's, is that people of vision have lousy eyesight.

So come down tomorrow and meet the editors at the **Independent's** Open House. We need your warm bodies to help staff **our** paper this cold winter. If you don't join now, don't complain later.

* * *

Last week's editorial made an apology for the lead cover story, *Council Ratifies Constitution*. There has been some confusion as to the focus of that editorial. Let it be known that at no time was any criticism directed towards the reporter - he did his job and attended the Council meeting. The apology was simply facing reality: without a large staff we must be lax about deadlines and, sadly, lax about rewriting and editing. It is a simple fact that the story came in too late to be rewritten. That is why we apologized. This also underlines our bid for staff - **We Need You**. If you want to keep having a paper you better start coming in and signing up.

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Independent Letters

Stokes, Council Attacked

Dear Editor,

In your last issue, (February 8, 1979 ... #16), your lead story points out two major things. One is the inability of your reporter to take a responsible journalistic approach in finding out the actual fact of which he writes. Second is the total absurdity and recklessness of the current student council.

As current United States Student Association (USSA), Assistant Coordinator and treasurer, having served two consecutive terms at this post, I am appalled at the reporting of R. Cleveland Stokes and the irresponsibility of council and Executive Board members alike.

If Stokes wishes to report half-truths and distortions, he has only to repeat his past performances. If he wishes to rise above stories based on hearsay, he must become more accountable for his journalistic practices. (Personal interviews are often a good way to get more accurate information). Concerning the totally irresponsible and slanderous accusations made at the last council meeting, I ask Mr. Lemberg himself not to "...twist the minds of the innocent..."

In my tenure as National Student Association (NSA) now USSA Assistant Coordinator and Treasurer, I have worked only for the benefit of my constituents...The Kean Students. If any 'BOZO' council or Executive Board Member wishes to get a clear picture of this situation, they have but to contact me for an informative discussion.

I feel sorry for hard working executives, such as Ray Parente and Valerie Allen, for they are strapped into the driver's seat of a "Runaway Circus" with many council and Executive Board Members providing the entertainment as CLOWNS. Also I feel sorry for the minority of council members who are trying to work in a positive direction for the students on this campus, and who are not concerned with petty politics and political ambitions. It's about time to clean out the cages fellows, the animals are restless.

YOURS-IN-DISGUST
Jeff A. Dunbar

Intermarriage Defended

Dear Editor,

I was very disappointed when I read Rabbi Lichtman's **Another View** column on intermarriage. To think that a highly respected figure in a religious group can be so blind to realizing the positive growth in society marked by intermarriage is most disquieting. His reference that out of respect for other religions he looks down upon intermarriage, is ludicrous. It has more the pretentious tone of bigotry than of one attempting to show respect.

God created man. Man created religion to worship Him. But sadly, it has become a means to separate man. Have we created such walls within our world that we are unable to step beyond our self imposed boundaries for fear of **contamination**?

The concept that intermarriage will cause us to "lose our viability as

independent

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a religious entity "is selfish and even fascist. What would happen if we intermarried to the point that we could no longer distinguish purebreds? It would cause us to look beyond our differences and see each other rather than our cults. To further assume that if I intermarried my offspring would show confusion and disrespect is a deep insult. God loves and lives in all. Love is the strongest power on this planet. Love is the ability and gift to see and touch the light of God in another being while blinding us to our differences. Love can never create disrespect, only more love. Do not limit your love to your own kind, or perhaps, you are wiser than the Lord himself to judge whom to love. One who reaches beyond the bounds of sectarianism can do so only if he truly understands religion's sacred purpose. If he does not understand this purpose, he will give religion his own petty prejudices. He will forget God and remember sectarianism, which we as only humans continue to separate each other by.

Sincerely,
Dava Singh Welner

China, Carter Lectured

Dear Editor,

Do fellow students there share our concern at OSU that actions affecting freedom for centuries are taken at Washington, D.C. and even applauded on some campuses without any review or analysis by independent experts?

Sponsored "free" trips to mainland China paid by the present regime have seduced students and faculty to return with glowing accounts of life under the communists PRC. Such propaganda seldom, if ever, gets faced with facts about the more prosperous life in freedom for Chinese people in Taiway under the Republic of China. Numerous older students selected after indoctrination by the mainland regine of Mao and successors will arrive soon on our campuses. Will we take their stories at face value, or will we know the issues and facts so that worthwhile dialogue can ensue for freedom?

Has your campus lecture series included even one independent expert on China policy? You could select from a number of American professors having real expertise on the Far East and quite able to discuss the consequences for us college students of Pres. Carter's unilateral abroga-tion of the U.S. treaty with the Republic of China.

Dr. David N. Rowe of Yale is just now at Sun City, AZ, releasing his new book based on lifetime study of China entitled "U.S. China Policy Today" with a 1979 analysis of the Carter act.

Drs. Ivan and Miriam London, psychologists of Brooklyn College, have interviewed many Chinese arriving at Hong Kong for insight on the China not seen in the PRC-conducted tours.

Dr. Anthony Kubek of Troy State U., AL, has many publications on modern Chinese history, background to the Carter act.

Prof. R.L. Schuettinger of Washington, DC, has insight on the intrigues in the Carter abrogation of the U.S. treaty with the R.O.C.

Dr. Anthony Bouscaren of LeMoyne College has written and lectured nationally on international policies and the consequences for us of such moves as Carter's treath abrogation.

Will fellow students demand an appearance on their campuses by an independent American expert on China, or will the campus lectures ignore the issues of the controversy over the proposed treaty-breaking by Carter, the "great debate of 1979?"

Daniel S. Molner, Senior, Mech. Engr.,
Oregon Stte University

Friedman's Last Word

Dear Editor,

Welcome back my friends to the dilemma that never ends. The dilemma of course is not the cancellation of a particular course, or that the roof of the D'Angola Gymnasium has blown away, but that of a non-existent issue of the 1978 Memorabilia (unless you want to go to North Carolina to see it unfinished).

Many of us were assured that the yearbook would be finished and delivered to us by December 1978. Unfortunately, December has long since passed us by, and I have a strong feeling the 1978 Memorabilia has done so also.

It is a shame to think of all those students who graduated in June (1978) as well as others who hoped to have a remembrance of Kean College sent to them, to see their wishes go right down the tubes.

I think that Student Organization should carefully review all those funded groups that are in existencè to publish and express student life and student affairs, so that the same \$20,000 mistake could be avoided in the future. Granted, the 1978 Memorabilia might come out as a published account of student life on Kean College, but when.

Rick Friedman

Editors Note: The Editors of the 1978 yearbook are no longer occupying the Memorabilia office (graduation, you know) and are thus no longer available for comment.

And Now - Something Completely Different

Dear Editor,

As a student of Kean College, I am in favor of Higher Education of the human being. Therefore, it's about time to have a course or major in sex. (That is as a performing art).

Ah, I can see it now, courses like: Premarital Sex 2000 (Prerequisite: Oral Sex 1000); Various Positions of Man and Woman 4000; Intercourse 3000, etc.

Now that, to me, would be a worthwhile major. I guarantee people wouldn't cut class.

I'll keep in touch.

Name withheld by request

OP-ED

Americans have grasped, have held within their power, the possibility of establishing an empire of peace and democracy. An empire as complete, as great, or even greater, than that which was established by the ancient Romans. However, contemporary history has determined that the saga of modern American foreign relations be, not a story of conquest, but, the tale of an empire never won.

The sacrifice of the true, original American values for the cause of a new pseudo Liberalism (rooted in a totally unrealistic, if "ideological" frame of reference) began early in the fifties, but, the real cause of the illness can be diagnosed quite clearly in the political events of the sixties. The decade of well intended rebels, who were the champions only of simple weakness, without realizing it. In the end, their rebellion has left America with not only painful scars and racial divisions, but, also with the legacy of the "permanent defeat," or shadow of the Vietnam horror. This is the attitude of those Americans who feel that, since the nation failed so miserably in Vietnam, the country really is hopeless, that it has no capacity to resist the advance of totalitarianism, and therefore, the best thing to do is to accommodate and appease.

The result has been a long American retreat from honor, dignity and leadership before the eyes of the free world. This during a time when strength to combat the forces that work against freedom is most important. The inevitable was an empire which escaped the grasp of the nation, to end in the chaotic softness of the present international image of America.

The problem for those who perceive this "malaise" (which is much larger than the paranoia over not being strong for fear of another Vietnam) is to discover its basis in the American essence, and then to act against those very cracks in the national moral fiber. However, there are few willing to face the present realities of the situation. Instead, many prefer to pat themselves on the back for the accomplishments of the past. To close their eyes, and hope that the inevitable image of a civilization in collapse, will simply go away.

I wish to make it clear that I do not speak of slight lapses in the economy, or the number of unemployed this month, in comparison with last month. Rather, I am referring to a dangerously more profound issue. I am concerned with the loss of pride, strength and of the great morality from the American character. Fashioned in the image of the Americans who conquered the west, fought in wars to preserve unity and freedom, and were the great destroyers of fascism. However, it is not my intention to only glorify the past. In fact, I understand that things always appear better, and problems simpler in retrospect. Rather, I maintain that the potential of Americans remains the same, it is simply a matter of correcting intellectual attitudes and convictions. The end of a belief in nothing.

The strength of the American character developed from an honest ideology, a love for freedom, and the simple attachment of a people to the land. It was a political spirituality, a sort of religious patriotism, that resulted in great achievement. Recently, it has been replaced with a philosophy of apprehension, hesitation, weakness, and a total lack of convictions in any person or ideology, and even in the definition of objectives. The world that once looked to America for leadership, is no longer very impressed with her example. This as the result of the stupidity, and the stumbling of recent years.

The problem has probably been best analyzed by Alexander Solzhenitsyn. During the Soviet author's speech at the Harvard commencement ceremonies, he mentions the "demoralization in the west," the turn from strength to weakness, and the "sacrificing of political convictions, for the sake of detente." The agonizing truth of his evaluation is unavoidable. Regardless of how much flag waving we get from the press, and how many white smiles we receive from twice born politicians, the impact of those remarks have remained powerful.

Americans must face the challenge of their correct roles as leaders of the free world. They must be able to accept greatness, to use their strength, to set political examples and to simply lead. The free world must look to America for guidance in the struggle against communist oppression, for without it, freedom will not only suffer, but, eventually perish altogether.

Juan Galis-Menendez

The OP-Ed is a vehicle for anyone in the campus community to express an opinion that would be interesting, entertaining or otherwise valuable. All articles should be limited to 600 words and submitted by 3:00 p.m. Friday.

Angela Davis to Lecture at Kean

Her name, a symbol to millions around the world, Angela Davis is celebrated as a scholar, lecturer, writer and fighter for human rights.

She was born and raised in Birmingham, Alabama, a key to understanding her radicalization. Angela lived on "Dynamite Hill," where black families lived in fear of racist reprisals. The bombing of a black church that killed four Sunday School girls hit her hard; she knew those girls and their families.

It was Davis' recognition of racism and repression and her realization that "radical solutions" were necessary that contributed to her decision to become an activist in addition to her teaching career at U.C.L.A. Her activity in Southern California centered around the issues of unemployment, prison and judicial reform, police repression, and student's rights. She fought for her right to teach regardless of her political affiliation and the controversial frame-up attempt on her life resulted in one of the most publicized trials of the century.

After her acquittal she immediately involved herself in the struggle to consolidate the mass sentiment expressed on her behalf into a vehicle to fight racism and repression in an organized, united manner.

Davis is the author of numerous essays in the areas of black liberation, political prisoners, and the penal/judicial system, the struggle for women's equality and U.S. history. Her best-selling, ANGELA DAVIS:

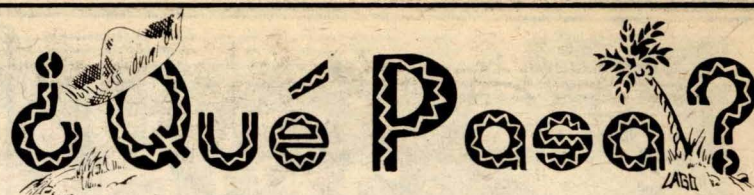
AN AUTOBIOGRAPHY, has made and will continue to make a mark on the conscience of all who read it.

Free tickets for her lecture are available in the Third World Office, the Student Activities Office

and at the Information Desk in Townsend Hall. The lecture will take place in the Wilkins Theatre at 8:00 p.m. on Tuesday, February 27th. Ms. Davis will answer questions from the audience after her lecture.



Angela Davis will lecture in the Wilkins Theatre for the Performing Arts at 8:00 p.m. on Tuesday, February 27th.



by Nancy Crespo

Hispanic Womens' Group? Ofelia Oviedo, a graduate student, is currently working as an assistant in the counseling center at Kean.

Some time ago, the Hispanic students on campus organized a day-long seminar. Many problems were discussed, but one important issue was, the leadership role of the Latin woman on campus.

Ofelia feels that most Latinas on campus are active, but there are very few of them holding executive positions; for example president or vice president of an organization.

Twelve girls, mostly freshmen and sophomores, got together after the seminar to discuss this issue. They mentioned the fact that there is a difference between an Hispanic girl raised in the United States and one who recently came from a foreign country.

This group is in the organizing stage. It has had only two meetings, and wishes to remain a small one for some time. The Hispanic Womens' Group will meet again soon to discuss coming activities.

More details will be given at a later time for anyone who might be interested.

Trivialities

by Allan Margolin

1. Name the three chipmunks on the Alvin show.
2. What was the name of the character Tim Conway played on McHale's Navy?
3. On Batman, who played the Joker?
4. What was the name of Captain Video's spaceship?
5. Who played Captain Mallory in The Guns of Navarone?
6. What is the name of the Flintstones' pet dinosaur?
7. What year did Kung Fu premiere on T.V.?
8. What is the name of Tennessee's walrus pal on Tennessee Tuxedo?

nessee Tuxedo?

9. What is the name of Johnny Quest's father?
10. Name Donald Duck's three nephews.
11. Who was the last person to win a "best actor" oscar?
12. What is the name of Groucho's duck on You Bet Your Life?
13. What was Captain Nice's secret identity?
14. Name the character that Bill Cosby played on the Bill Cosby Show.
15. What was the name of the flying squirrel on the Bullwinkle Show?

(Continued on page 12)

Broadway Takes To "Wings"

by Deborah Orazi

This season's latest Broadway opening is playwright Arthur Kopit's original radio play "WINGS" at the Lyceum Theater.

The coherent usage of stage setting, lighting and sound effects coupled with an exquisite performance by Constance Cummings as the lead character, Mrs. Stilson, make for a totally effective presentation.

The unusual (for the stage) story matter is given a mature and sympathetic treatment by Kopit, but remains thin in content. It becomes in effect, a one woman show for Ms. Cummings as she portrays a stroke victim at various stages of her illness. Aside from the occasional doctor and co-patient, Ms. Cummings has the stage to herself, and she uses every inch of it. Although her character's body is confined to an imaginary bed, her spirit is not. She reminisces about her youth as an

airplane stunt pilot, walking on wings (hence the name of the play).

In preparation for her role as Mrs. Stilson, the elderly victim, Ms. Cummings did research into the speech patterns of stroke victims and manages to capture the deficiencies and frustrations in her own speech.

The sense of inadequacy and pain stemming from the inability to express herself touches the audience, but brings admiration instead of tears for the courageous lady.

Visually the stage is stark, save for a number of large gray screens that serve as doors, walls and windows. Combined with smoky lighting they give off a ghostly aura full of shadows and spectres of death.

Lasting a taut ninety minutes, "Wings" gives a sanguine glimpse into the life of a handicapped person and, depending on your interpretation of the ending, has a rewarding finale.



Constance Cummings stars in "Wings."

by Mary Anna Polansky
The period from 1944 to 1945 was significant for the big bands; after the long musicians' strike, they were allowed back into the recording studio. These post-strike bands produced some of the best music of the swing era:

It's Been a Long, Long Time (Harry James version) — Kitty Kallen, vocalist with Harry James, recalled the sentimental song: "I remember that it was a servicemen's favorite when we played it back in 1944. We played at the Astor, and the boys always came with their wives or girls — they thought of it as their song." Sammy Cahn wrote the lyrics. Jule Styne, his collaborator, wrote the music with singer Frank Sinatra in mind; Styne, however, remembered that Sinatra was less agreeable: "Sinatra was feuding with us, and he tore the music up." Styne then went to Harry James who immediately recognized the nostalgic war-time feeling within the song. **It's Been a Long, Long Time** became a favorite almost immediately. The song employed a huge string section — ten violins, four violas, two cellos. Willie Smith's swinging alto sax offset the sweet-sounding strings. But most of the brassmen did not like the over-abundance of strings; Sam Caplan, violinist with James, remarked: "Most saxophonists and trombonists disdained the violins and cellos. They always regarded the strings — well, the nomenclature is 'mice.'" **It's Been a Long, Long Time** was recorded for Columbia on July 24, 1945.

On the Sunny Side of the Street (Tommy Dorsey version) — Composer Jimmy McHugh and lyricist Dorothy Fields wrote the song in 1930 for a Broadway revue starring Gertrude Lawrence. Fields recalled the qualities inherent in the tune: "Even after all these years, the melody gives me a lift — it's such pleasant listening." Sy Oliver's arrangement for Tommy Dorsey made **On the Sunny Side of the**

Street a swing classic. The Dorsey version was full of hearty brass, baritone-led saxes, muted brass, variationed saxes, and growling trumpet. The vocalists were the Sentimentalists, who sometimes performed as the Clark Sisters. Peggy Clark remembered the song's popularity: "We used to do it every night." Ann Clark Terry added: "It's a special pleasure to sing something that was a bit hit for us." **On the Sunny Side of the Street** was recorded for Victor on November 14, 1944.

Skyliner (Charlie Barnet version) — Charlie Barnet recalled his composition: "We were playing in a theater in Baltimore, and there was no place to go between shows, so we all stayed backstage. There was a little pump organ there, and I wrote **Skyliner** on it one night. We had been trying to come up with another **Cherokee**. And we did." **Cherokee**, the band's theme song, had been Barnet's hit of 1940. **Skyliner**, named for the planesounding melody, had the same style as **Cherokee** but took a longer time to catch on. The composition was an interesting example of melody and counter-melody. The saxes held the main theme while the brass accompanied. The band employed Dixieland elements to give **Skyliner** its surprising ending. **Skyliner** was recorded for Decca on August 3, 1944.

Leap Frog (Les Brown version) — Joe Garland, composer of **In the Mood**, wrote the song because he wanted his bass sax to have something to do: "Nobody else had a bass sax at the time, and there was never anything written for it. When I was playing with Louis Armstrong in 1941, I used to double, playing clarinet and sax, but the bass just sat there all night. So I wrote **Leap Frog**. **In the Mood** was a much greater hit, but I got greater satisfaction out of **Leap Frog**. It's a wild sort of thing." The tune became Les Brown's theme song; he played it at the beginning and at the end

of his radio program. **Leap Frog** was recorded for Columbia on May 10, 1945.

I'm Beginning to See the Light (Harry James version) — The tune became one of James' first releases after the musicians' strike ended in November, 1944. Johnny Thompson arranged for James and allowed the trumpet, trombone, tenor sax and baritone sax to play in unison. "Duke Ellington told me that he often asked the audience to sing along on numbers, and **I'm Beginning to See the Light** was the one song that most people still remembered the words to." **I'm Beginning to See the Light** was recorded for Columbia on November 21, 1944.

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MUSIC BOX

Parliament-Funkadelic = P-Funk

by James Murray III

George Clinton of Plainfield, N.J., is the mastermind behind Parliament-Funkadelic musical group.

Clinton's style of music is funk. What is Funk? It used to be an odor. Then it developed into a synonym for the modern rock/roll sound. But when Clinton and his band took over the word which had become a cliché, they turned it around to mean their outlandish brand of stage antics and an attitude they incorporated into the lyrics of their songs like:

One Nation Under A Groove,
Standin' on The Verge of Gettin'
It on, Red Hot Mama,
Cosmic Slop, Tear the Roof

off the Sucker, Lunchmeat-aphobia.

Parliament-Funkadelic just completed a 32 city "anti-tour." Why would a group that has grossed millions of dollars this year resort to playing in small musty, 3,000 to 4,000 seat halls and lose \$10,000 to \$15,000 a week?

"It's worth it," Clinton says. "In order for us to stay fresh and off an ego trip, we've decided to go out on an anti-tour with no mothership fancy costumes — just army fatigues and play every night and have fun. Plus after a few years with the mothership, we felt we were getting away from the people. But how about losing all that money? Well you

can't make money on every venture. We're leaving for Europe next week and will lose half a million dollars, but on the other hand we will be able to open up a new market over there."

Parliament-Funkadelic will give 25 cents from every ticket sold at every concert on this tour goes to the United Negro College Fund. "This is their way of supporting Black colleges," Clinton said. "We have several college trained musicians."

Everybody is a star on George Clinton's stage. The group has no lead singer. Everybody shares the spotlight for a solo. The most impressive soloist is 21 year-old guitarist Michael Hampton. His solo, "Maggot Brain" probably would have made the late Jimi Hendrix take notice. Clinton admits that keeping 20 performers happy isn't easy but he feels that

sharing the stage (which resembles a circus ring) keeps the "family" together. "I'm just the referee and Gary (Shider) is the umpire," he said.

Shider, 25, whose background is in gospel music has been with P-Funk for nine years. P-Funk is comprised of the Horny Horns (James Brown's old horn section), the Brides of Funkenstein and Bridesmaid, Hampton, Keyboard Bernie Worrell, Drummer Tyrone Lampkin, bass singer Ray Davis, vocalists Ron Ford and Walter "Junie" Morisson, and percussionist Larry Frantengelo.

The P-Funk 1979 tour, which will feature a multimillion dollar stage production that will take place under water on stage. "If you think this is something, there's more to come in the future."

Derringer

by Michael Charles Mitsch

One way for a rock band to insure an enthusiastic response from an audience is to get everyone excited before the show starts. Another way is to simply play with as much energy as possible. At Creation's, Derringer was able to combine these ways to provide everyone with complete satisfaction.

Salty Dog, the opening act, did nothing to dampen these spirits with their great set of original music. They even had Eddie Jelly playing guitar with his teeth. As an encore they did a perfect cover of Led Zeppelin's "Black Dog."

Rick Derringer's band had a well primed audience to work with. Starting with "It Ain't Funny" from the new album they played one rocker after another without rest. Towards the end they did an excellent performance of their most famous song, "Rock'n Roll, Hoochie Ko." The live version always includes the Kings classic "You Really Got To Me" in the middle as if it belonged there.

The encores were a special treat because they did Rick's old hit with the McCoy's, "Hang on Sloopy." Included among the other great oldies that they finished with were "Louie, Louie" and "Chuck Berry's 'Livin' in the USA."

Derringer proved once again that they deserve to be headlining at much larger venues so be sure to catch them while you can.

Good Rats Get Back

by Michael Heron

Last month the Good Rats invaded Creation in West Orange, to put on one of the finest shows I've ever seen them do. If you are unfamiliar with the Rats they seem to have abandoned the concert scene and have returned to the night clubs.

When I arrived, the crowd was very enthusiastic and waiting patiently for the Rats to take the stage. They hit the stage at 10:30 only to receive standing ovation. Peppi and the gang responded beautifully by playing some of their more popular songs like, "Broadwalk Slasher," "Back to my Music," and "Ratcity in Blue."

The group didn't take any breaks and played for over two hours. Peppi Marchello was extremely effective with his vocals on such songs as "Yellow Flower," and "Does it Make You Feel Good." Brother Mickey and John (The Cat) Gatto did a commendable job on guitar especially on "Fireball Express," while Lenny Kotke and Joe Franco kept beat throughout the night on bass and drums respectively.

Overall, it was an excellent show with the Rats playing unusually tight through the majority of the night. I don't think anyone left without being satisfied.

Salty Dog At Zaffy's

by Marie Fidali
Editor

A good rock band can turn any dull evening into an exciting, enjoyable event. Salty Dog has the energy and experience to do just that. They lit-up Zaffy's stage with really fine music and the talent they are noted for.

Their sets included: Van Halen's "Running With The Devil," "Liar," by Queen, Aerosmith's "Train Kept On Rolling," and the best collection of

Zeppelin songs which were played to perfection. Better yet are their originals. "They Call Her Harley," "What A Nice Place," and "I'm Lost In A Loving Way," are so good they should be on vinyl.

Salty Dog has been around for a number of years. They not only play the N.J. clubs, they've put on shows up at Hunter Mountain and are now on a west coast tour. If I had the talent that these guys have, I too would want everyone to hear it. Salty Dog has been missed around here, but if you like good rock you'll catch them when they come back.

Woman Space

by Lizanne Gibson

The Campus Center for Women is situated directly across from the Bookstore. From the level of activity visible from the CCW, it is obvious that Y-O-U have arrived, that you have begun classes and that you are ready to face/enjoy the next semester. In the midst of your busy schedule, stop and visit the Campus Center for Women, open on Monday, 9:00 a.m. to 5:00 p.m., Wednesday, 9:00 a.m. to 3:00 p.m. and Thursday, 9:00 a.m. to 3:00 p.m.

During the big snow storm on Wednesday, the 7th of February, Woman Talk continued with the scheduled program. Out of the storm, undaunted by the falling snow, Eugene Fry trudged across campus with the gracious assistance of a student aide from Student Activities. Loaded down with briefcase and boxes of materials to display and explain his hobby of macrame, it was difficult to remember that Mr. Fry is a seventy year old man — he acted seventy years young. The audience was small — and

no wonder! Conditions underfoot were treacherous — but they were attentive as he explained half hitches, cinch knots, snowflakes and his invention of a hammock which can sustain 200 lbs. and fit into a back pack. If he can make the trip again, he will give us a return engagement in nicer weather.

Dr. Susan Marchand presented two workshops at the Campus Center for Women in the month of February. These workshops were geared with the purpose of developing a more positive attitude toward mathematics. If you were unable to attend these sessions, Dr. Marchand will be presenting two additional seminars at the Counseling Center on Tuesday, February 27 at 11:00 a.m. and again on Thursday, March 1st at 1:45.

Advance notice — the Summit area YMCA will offer its second Exercise Stress Testing and Coronary Risk Factor Evaluation Clinic on Saturday, March 17th. This clinic is conducted by the New York Cardio-Vascular Health Institute of New York, a non-profit organization developed by the YMCA of Greater New York. There will be a follow-up individual session several weeks later which gives each participant a written evaluation with recommendations for improving or maintaining cardiovascular health. Early reservations are necessary because enrollment is limited to 48. Call Mr. Coleman at 273-3330 for further information.

WOMAN TALK on Wednesday, February 21st, will devote the program to WOMEN'S EXPERIENCES. During the month of January there were two extra sessions concerned with the Bruno Bettelheim tapes on the use of fairy tales in therapy. Our program will focus on our own "Fairy Tales." Join us for a stimulating discussion session.

The YM-YWHA will be privileged to present Viveca Lindfors using her own script **I Am A Woman** in workshops which will include body and voice warmups and dramatic readings. The series which will run from 10 a.m. to 1 p.m. on four Monday mornings beginning March 5th is open to all female students of the theater as well as to WOMEN in search of finding their own strengths and creativity. Fee is \$45.00 for participants and \$17.00 for auditors and further information is available at 736-3200 or at 760 Northfield Avenue in West Orange. Reservations are limited.

Personal: Interesting title, **I Am A Woman**, what does that mean to you? It is an exciting time to be a WOMAN. There is a feeling of unity, solidarity and an air of achievement that is very stimulating. There are still things which need correcting, such as pay scales, advancement and career opportunities. Speak out. What does it mean to you, **I AM A WOMAN?**

Another View

by Fr. Rich Garcia

Have you ever been to the American Paradise? There is one you know — by self-designation. It is the American Virgin Islands; St. Thomas, St. Croix and the smallest St. John. Even the names say Paradise — two apostles and one Holy Cross.

As I am writing this to you I am there on the smallest of the Islands, St. John. It's 5:00 P.M. and I am sitting at a picnic table (supplied by the United States Government) next to a barbecue unit (supplied by the United States Government) which is located about ten feet from the whitest coral beach and the bluest water (mixed with appropriate shades of turquoise) that you have ever seen — (supplied by God).

Let me tell you, this is some Island. Those of you who have been here know what I'm saying — those of you who haven't, well, "blest are those who have not seen but have believed." For many people, nature here announces paradise. But if it really is paradise, shouldn't the Will of the Father also be here in men's lives. Shouldn't the people here be happy, fulfilled, etc. Well, who is here and are they happy and fulfilled.

There are three of us in our group — so far one developed a rash, one is being plagued by the mosquitos and nats and I am sunburned. And although we are happy to be here, we know it is not a paradise. Maybe we're still tied to the fact that paradise

should be a particular set of external circumstances rather than an internal outlook. Will we forever play the "if only" game, thinking that "if only" we could change our external circumstance and would be happy. If so, I am afraid we are doomed for frustration and true joy will never be ours. Until we are able to find joy in self, we will never find it in external realities be they palm trees or ski slopes. That joy of self that fully acknowledges all of our own faults and imperfections but also is confident that within us dwells that presence of beauty which gives us contact with and participation in the principle of universal beauty.

FREE LEGAL SERVICES

Counseling By A
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Every Thursday from
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New Jersey
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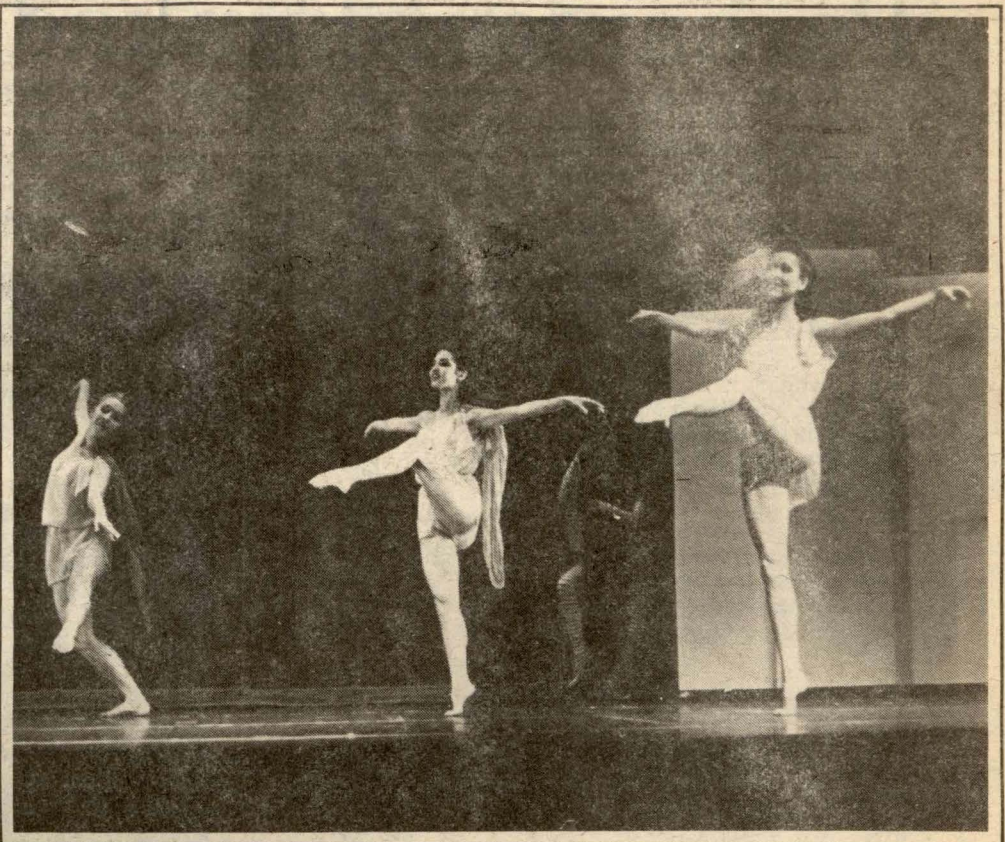
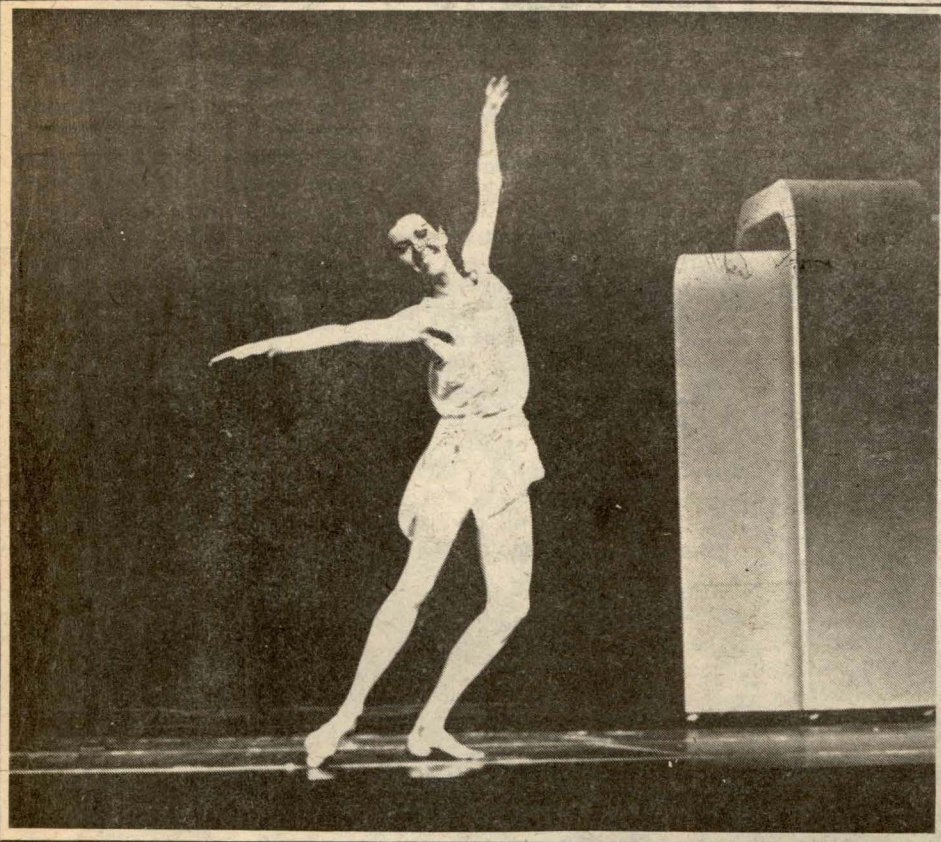


Call 375-0800 for immediate appt.

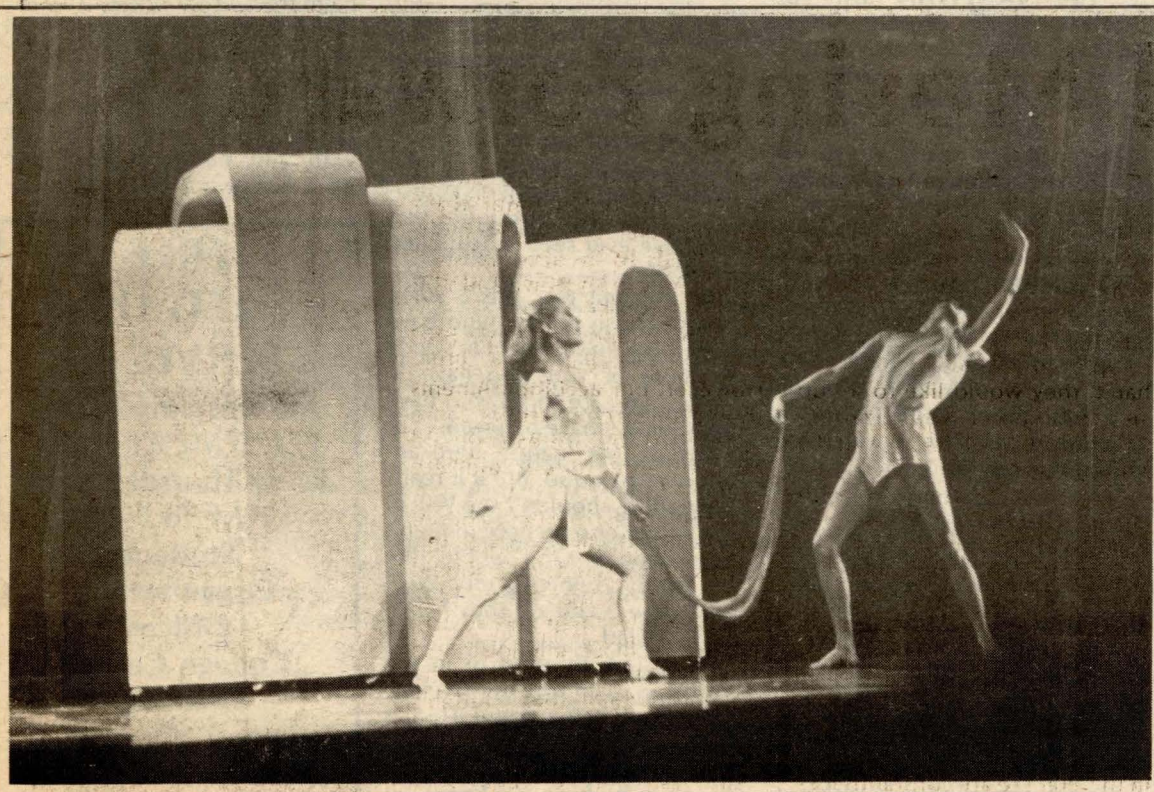
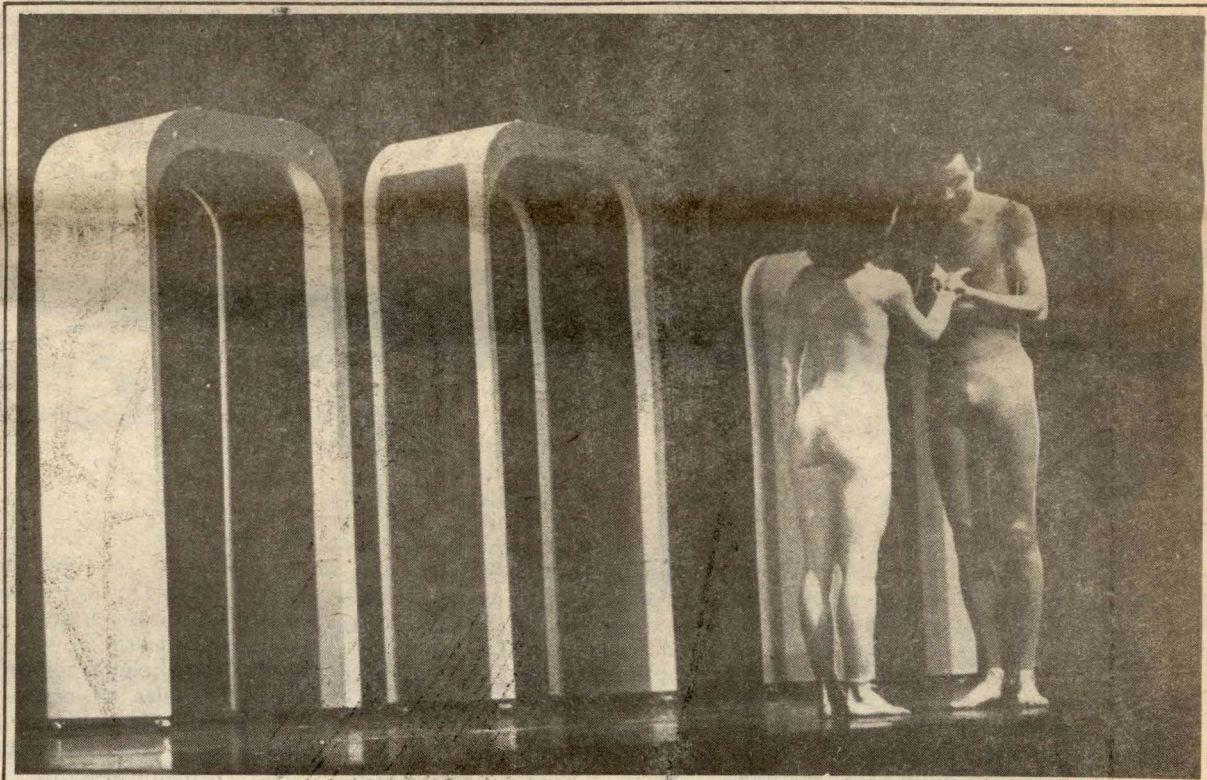
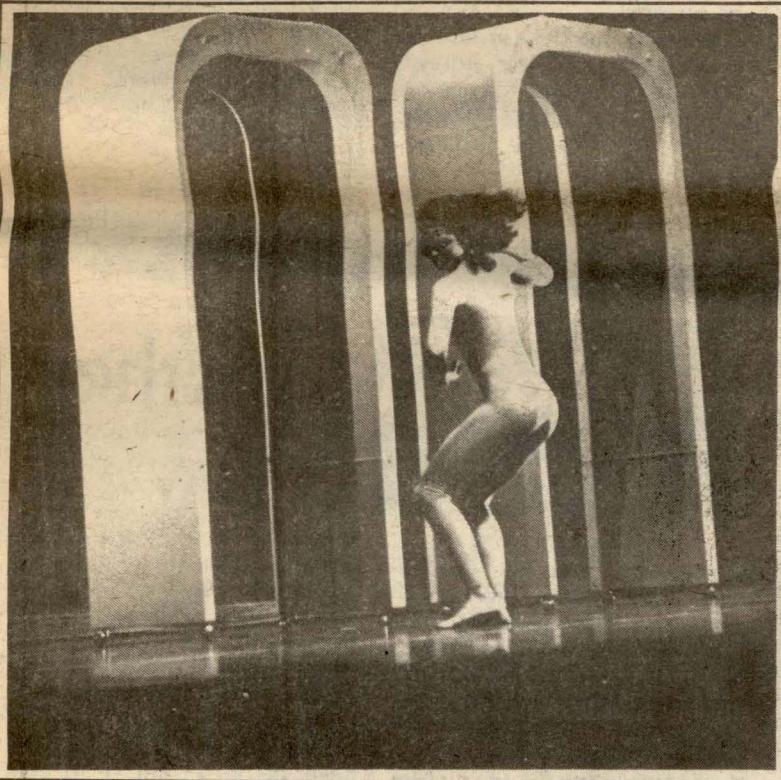
Located 1 block from Irvington Center
Hours 9 am - 5 pm Mon. - Sat. Ample parking
40 Union Ave., Suite 104, Irvington, N.J.

Valerie Hammer Project

All Photos by Bill McGlynn



OP-ODYSSEY



The Co-Curricular Program Board presented on Feb. 6, OP-ODYSSEY by the Valerie Hammer Project at the Wilkins Theatre. The presentation was the winner of first

prize at the Paris Dance Festival in 1971. It combines many artistic elements such as, sculptures, movement, jazz, and cinemagraphic projections.

Your Friendly

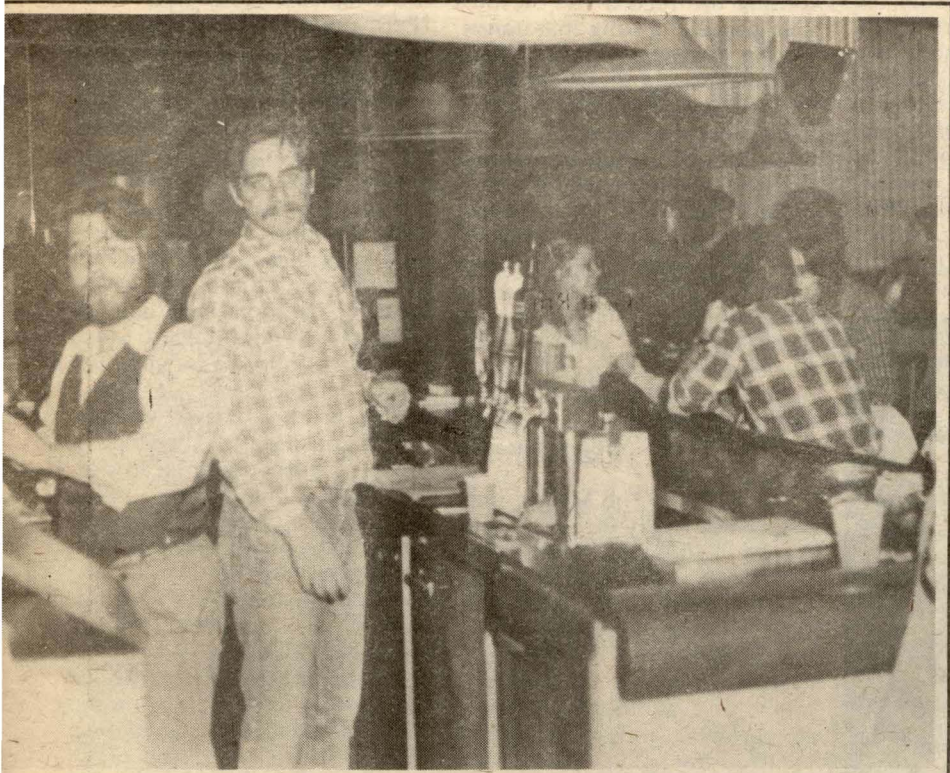


Photo by Jose Salas

by Catches, Business Manager of the Kean College Pub and Gary Bleemer (Bartender) - two of the friendly people you find at the Pub.



Photo by Bill McGlynn

"Da Pub" Time to Relax

Neighborhood



Photo by Jose Salas

Foosball - Fast action game, popular at the Pub.



Photo by Joe Salas

Open 5 Days a Week

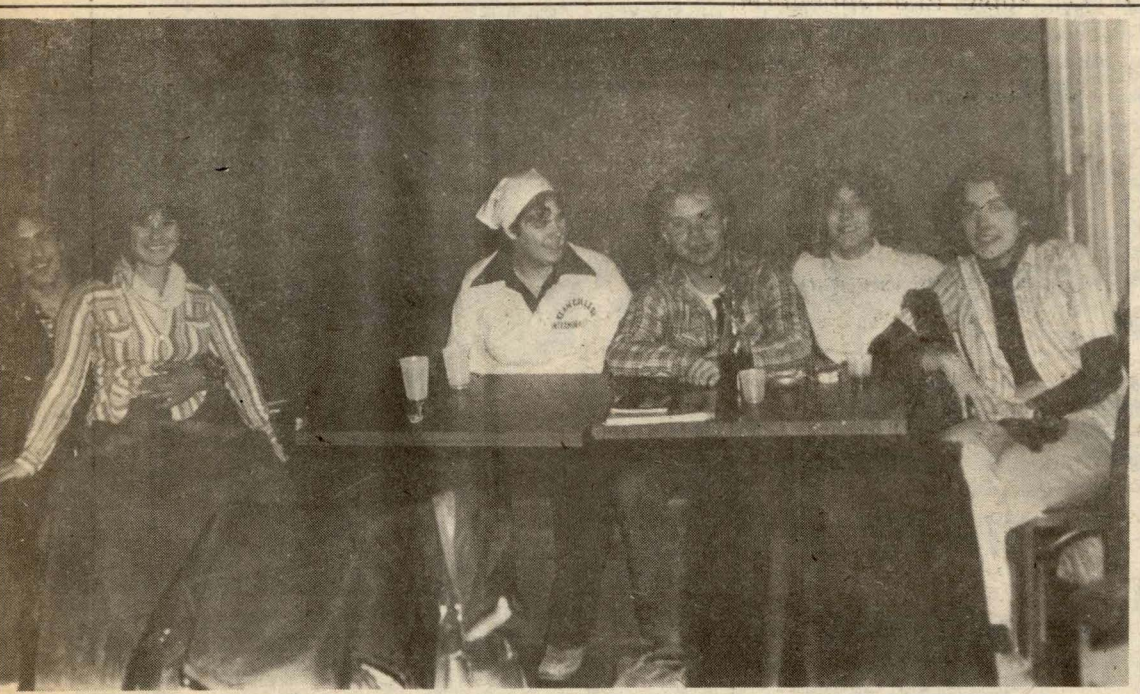


Photo by Jose Salas

"Here looking at you, kid"

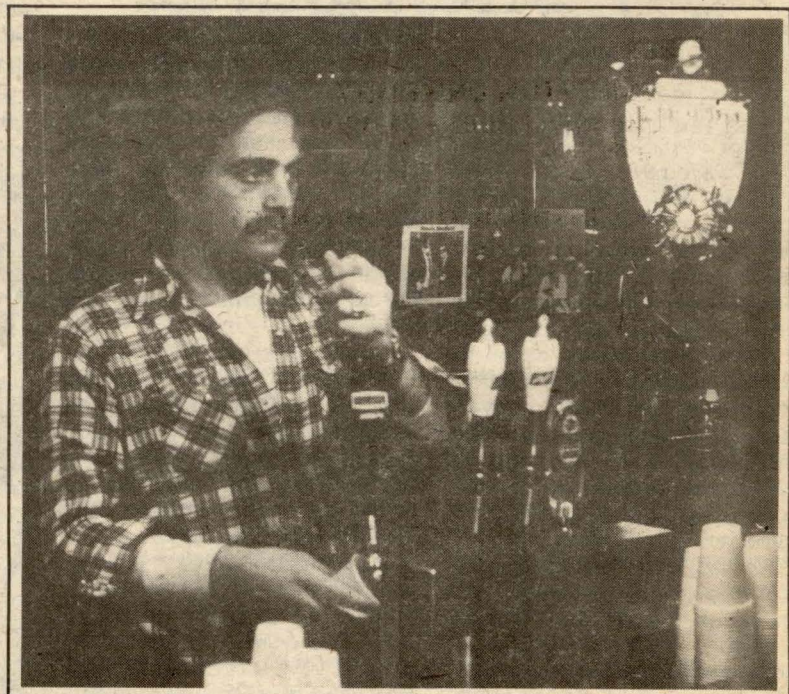


Photo by Bill McGlynn

Gary Bleemer pours one of many types of beer.

Pub

achieve
basic competency
in the
REALLY BASIC SKILLS



health
home
money
love
jobs

We dare you!
to start preparing yourself at
SURVIVAL SEMINARS
thursdays: feb.15-apr.5

Coming Soon!
Join Russell Stokes
and Ken Bellerio
for the
**First Annual 100
Hour Radiothon.**
All proceeds benefit
**The NJ Easter
Seals Society.**
Tune in to
WKCU AM 59 to find out
how you can help.

Applications for the Pre CPA option in accounting are available from the faculty secretary, Department of Management Sciences, Economics and Geography, Room J309. The requirements for the option are as follows:

Students must have

1. been accepted as a Major in Management Science
2. an overall g.p.a. of at least 2.5
3. a g.p.a. of at least 3.0 in Management Science courses, including grades of **B** or better in Principles of Accounting I and II.
4. Signed a "declaration of intent" to sit for the CPA examination after graduation.

Those interested and eligible should secure the application and return it to Professor Capone no later than March 30, 1979.

The Department of Intramural-Recreational Sports

is sponsoring

**The Kean College
SKI CLUB**

There will be a ski trip to **Hunter Mtn. (N.Y.)**

SUNDAY, FEBRUARY 25, 1979

Lift Ticket Price: \$10.50

Ski Rentals: \$9.50 (at Hunter Mtn.)

Transportation: Provided by Kean College

Departure Time: 6:00 a.m.

Place: D'Angola Gym Parking Lot

Return Time: 7:30 p.m.

**Sign Up: Mon., Feb. 19-Fri., Feb. 23 at 12:30
in the Student Center. (Student I.D. required)**

A \$5.00 Deposit is Required

Ski Club Advisor, Dan Goldstein (846-9517)

THINK SNOW

WHAT'S GOING ON...

Thursday, February 15, 1979

9:00- 3:00 p.m.
12:15 p.m.

PROUD

Co-Curricular Program Board presents:
Dr. Robert S. Bianchi "Africa In Antiquity:
A Reappraisal"

DR III

Black History Jazz Program with David Chertok
Exodus Gospel Choir Rehearsal
CCB & Co-Curricular Program Board presents:
Estelle Parsons in "Miss Margarida's Way"

Little Theatre
Little Theatre
PA141

\$2 tickets
Coffeehouse

Wilkins Theatre
Sloan Lge

9:00 p.m.

Friday, February 16, 1979

6:00-11:00 p.m.
7:00- 2:00 a.m.
8:00 p.m.

Student Council Meeting
Third World Movement Black History Month Dance
Kean College Concert Series presents:
Wilnus Chamber Orchestra
Single tickets \$6 and \$5

Mtg Rm A

Grill Rm

Wilkins Theatre

Saturday, February 17, 1979

8:00-4:00 p.m.

CLEP Testing

DR I

Sunday, February 18, 1979

6:00 p.m.
7:30 p.m.

Mass
CCB Film: "Emmanuel Joys of a Woman"
25¢ admission
Groove Phi Groove Meeting
Groove Phi Groove Disco

Browsing Rm

Wilkins Theatre
Mtg Rm B
Grill Rm

8:00-11:00 p.m.
10:00- 1:00 a.m.

Monday, February 19, 1979

12:15 p.m.

Black Awareness Films: "Autobiography of Miss Jane Pittman"
"James Weldon Johnson," "Fabulous Harlem
Globetrotters"
Omega Psi Phi

J100
Browsing Rm

9:00-11:00

Tuesday, February 19, 1979

1:30 a.m.
12:00- 3:00
12:10
12:15- 3:00 p.m.
1:40- 2:55 p.m.

Human Sexuality Workshop
Black History Film (see bottom of p. 2)
Mass
Political Science
Kean Instructional Team
IVCF
School of Edu. Curriculum Comm.
EEO
EEO
International Students Association
CCC

Browsing Rm
J100
Alumni Lge
J130
DR III
J101
H122
J131
J142
J102
J132

12:15- 3:00 p.m.

Black Awareness Films: "Martin Luther King:
From Montgomery to Memphis" "Alvin Ailey
Memories & Visions from the Roots"
"Jeffries vs. Johnson" Free

J100
H207
W200
W100
J103
J137
J138
W213-215-217
VE112
VE211
W202B
J142
W300
W317
VE114
J143
T116
T208
B123
B109
J335
W213
VE113

1:40- 2:55 p.m.

IFSC
Latin Sorority
Latin Fraternity
EEO
Council for Exceptional Children
EEO

7:40-10:00 p.m.

Junior Field Meeting
FASA Film: "New York School"
Nu Theta Chi
Omega Sigma Psi
Delta Sigma Pi
Lambda Chi Rho
Nu Sigma Tau
Rho Theta Tau
Sigma Kappa Phi
Nu Sigma Phi
Zeta Delta Pi
Sigma Theta Chi
Nu Delta Pi
Sigma Beta Chi
Sigma Beta Tau
FASA Film: "New York School"

Wednesday, February 21, 1979

12:00 noon
3 & 8 p.m.
8:00-10:00 p.m.

Woman Talk
S/A Film: Fantastic Animation Festival - Free
Christian Prayer Meeting
Groove Phi Groove Meeting
Residents Association Mtg
Lecture on The School System in the People's
Republic of China - Fred Durke - Speaker
State Commissioner of Education

Browsing Rm
Little Theatre
Browsing Rm
Mtg Rm B
DR III

10:00-12:00 midnight
7:30 p.m.

J100

the COMIX PAGE

FOR SOMEONE LIKE YOU

by Garret Gega



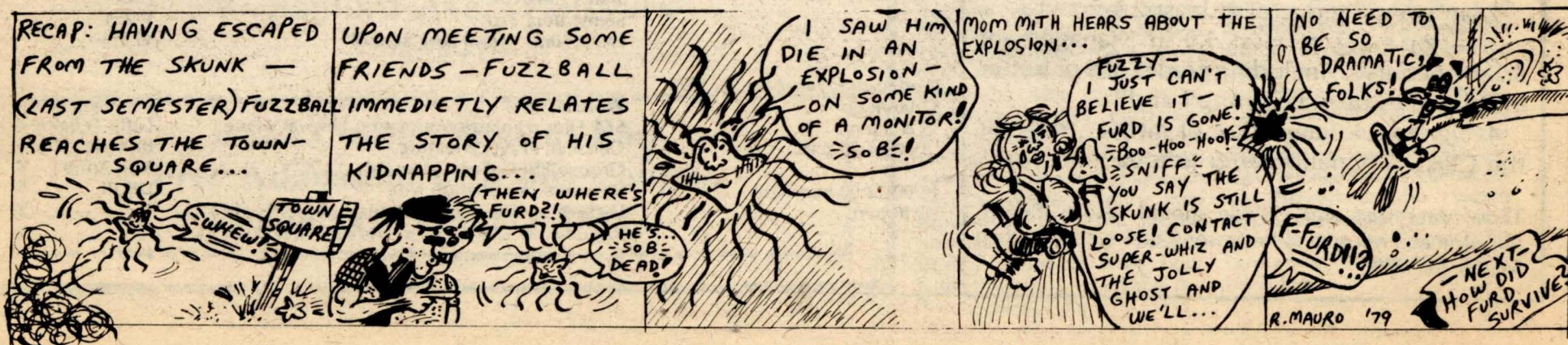
CAN YOU RELATE...?!

by David Leta



THE MYSTERY REALM

by Ray Mauro



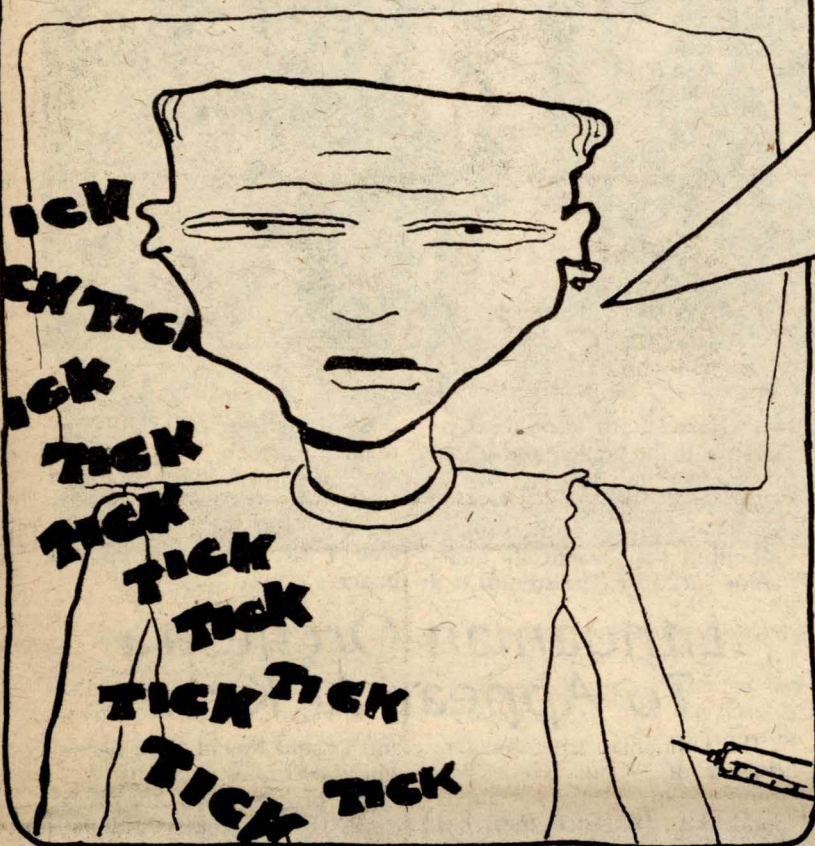


the COMIX PAGE



THE DEAD 'E' PRELUDE TO PLANET OF DRONE

By Derek J. Dent '78.

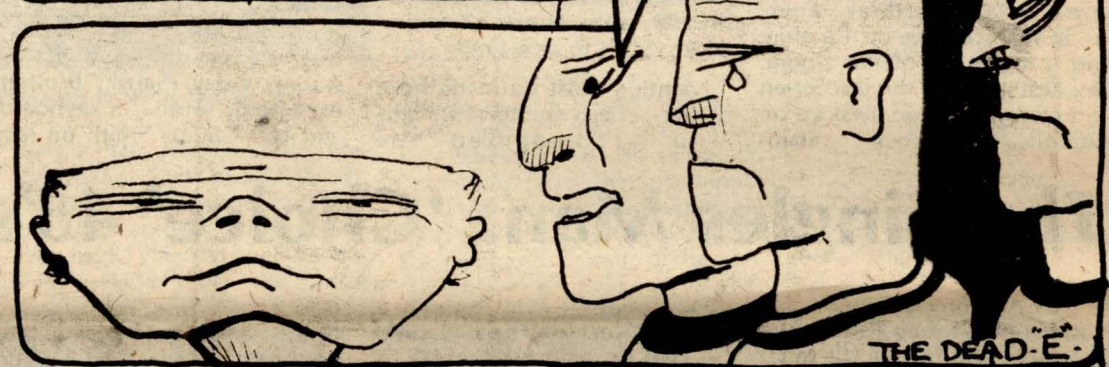


I'M LEAVING SOON.
I'M LEAVING...
WHAT'S THE
SENSE IN KEEPING
ME ALIVE?



CAN WE SEND
HIM INTO MIND
REALM?! AT
LEAST WE'LL KNOW
HE'S ALIVE IN
ANOTHER PLACE!!

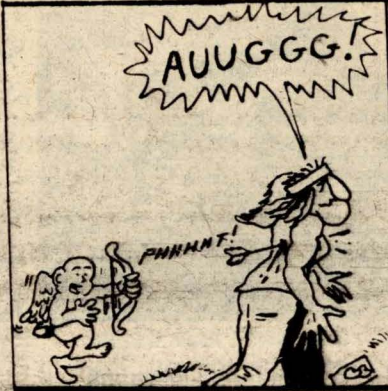
BUCK UP 'E' THEIR
DISCUSSING THE
POSSIBILITY OF
INSTUTUTING
MIND REALM!!!



THE DEAD 'E'

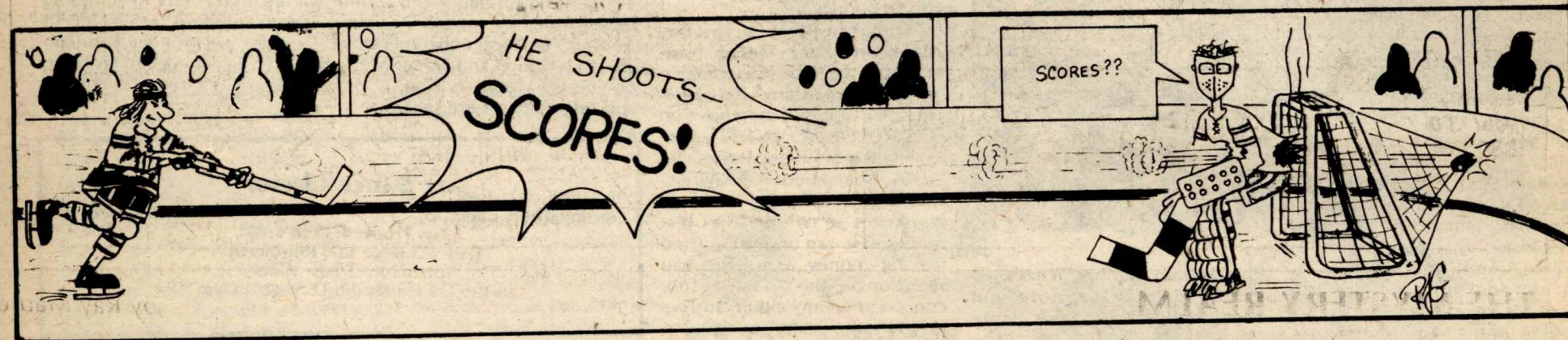
TED

by Bob O'Connor



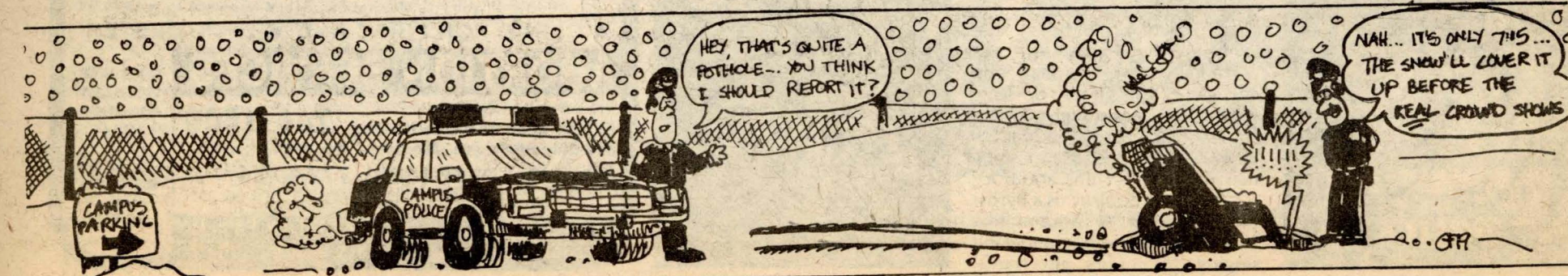
COLLEGE IS A RIOT

by Ron Gega



KEANSTONE KOPS

by George Falkowski



The Kinks: Rock 'N' Roll Misfits Or Survivors?

"They survived because they are good, and for no other reason."

—Andy Wickham,

The Live Kinks liners

Certainly they didn't survive because they took pains to be fashionable; of all the rock groups who have had the most authoritative, sustained effect on pop music, The Kinks have stood the furthest off to the side, as Ray Davies either commented ascerbicly about the faddism around him or else sailed away in search

Davies, "sold something like 127 copies" — but it was the first of an utterly remarkable and varied string of 45 rpm successes: "All Day and All of the Night," "Tired of Waiting for You," "Till the End of the Day," and those initial forays into social satire, "A Well Respected Man" and "Dedicated Follower of Fashion." Great stuff, all of it, and Ray, Dave, Mick and Pete, a quartet of scruffs from Muswell Hill, were at the top of the pops.

all classics (or, as the back of an earlier LP might put it, klassiks), and worth whatever coin of the realm it takes to secure them. Also indispensable are two volumes of hits and favored tracks that The Kinks' first record company issued when the band packed their troubles in an old kit bag and fled for another label: the two-Lp **Kink Kronikles** with such gems as "Lola," "Autumn Almanac," "Dead End Street," "David Watts" and Dave

diary: hotel rooms, bad food, repetition, motorways, fans. Closing the record was "Celluloid Heroes," a song that stands among Davies' richest. Their seventies vinyl output has been marked by ambitious experimentation, by theatrics, storylines, musical supplementation, but even when the whole didn't coalesce, projects like **Preservation, Soap Opera and Schoolboys In Disguise** all contained parts that one would not give up for anything. Music like "Sweet Lady Genevieve" and "One of the Survivors," proved the indelibility of the Davies touch, his ability to etch emotion, detail, and make the ordinary extraordinarily vivid.

The Kinks — the **Misfits** lineup is Mick Avory (drums), Dave Davies (lead guitar, vocals), Ray Davies (vocals, guitar, keyboards), Andy Pyle (bass) and John Gosling (keyboards, backing vocals); since recording, there have been a few replacements and additions — never stop growing, and yet never stray far from the brilliant, eccentric sensibility for as many truly excellent records as any band has made in this century. They have, it must be told, taken their lumps. As rock got harder and flashier at the turn of the decade, and Davies' songs simultaneously became subtler and more reflective, they fell somewhat from public favor; they never acted much like rock stars, and so people tended to forget how special they are; their unwillingness to be typecast sometimes led to their not being cast at all; they extolled working class tradition, music hall entertainment and the calm of the past when the young were concerned with building a brave new future. But their longevity is no accident (only the Who, of their 1964 competitor-colleagues, have been more stable). When The Kinks made their move to Arista Records in 1977, they returned to their basic song format, abandoning the attempt to weave an album-long narrative. The first album for Arista, **Sleepwalker**, was greeted like the return of a conquering hero, hailed as Davies and The Kinks in prime form, rocking harder, performing more infectious, moving songs than they had in a long time.

Misfits is a pivotal Kinks album on which Ray Davies deals with a number of topics that have been of concern to him for the last dozen or so years: estrangement and assimilation, escape, fantasy and reality, conformity.

For some, summer may mean new love, but for him it means suffering from "Hay Fever." On "Permanent Waves" he's advised that curls could improve his health and social life, and one has to read the song as a playful slap at those who would have him bend to commercial trends (waves, of course, are anything but permanent). Davies asks for understanding of those whose taste in clothes may be different from ours ("Out of the Wardrobe"), admonishes against racial divisiveness ("Black Messiah"), and offers a rallying cry for the middle class ("Get Up"), while brother Dave advises "Trust Your Heart." The voice is obviously autobiographical on at least two stunning tracks, "Misfits," whose hero, even in a crowd, goes on his own way, and "A Rock 'n' Roll Fantasy," a partly affectionate, partly skeptical view of rock, its fans, its future, and Davies' part in all of it. There are a number of songs on **Misfits** that deserve to be placed among the canon of Kink standards, songs that we'll be listening to for years to come and that substantiate the claim made by Greil Marcus in **Mystery Train**: "The Kinks will likely be remembered as one of the strangest of all rock and roll groups, and one of the best."



The Kinks will be performing at the Wilkins Theatre for the Performing Arts on March 1st.

of more stable values.

To gauge how far they've come, it helps to remember where they were, as if anyone who was a rock fan in those early years could forget. Let's see: hair was short, getting longer and straighter; as public erogenous zones, inches of thigh had it all over inches of breast; rock was not yet art, had to lose its roll; favored stimulants were liquid rather than herbal; and "You Really Got Me" was an abrasive, slamming record that made you stop short each time it came on the radio, a hit hit that was, perhaps, the raunchiest rock and roll of the British invasion. This was not the first Kinks single — a version of Little Richard's "Long Tall Sally" preceded it, as did a song called "You Do Something to Me" which, as interviewer Jonathan Cott later reminded

The Kinks were on the scene, then, but not really of it. For years, they didn't tour in the United States, and Ray Davies' creative world became more and more insular, detached from the rock mainstream. But, as Greil Marcus has written, their outsider stance gave The Kinks' work its strength and vitality. If they didn't fit, they would defy, and they would shape their own fantasies. And Davies' writing kept getting better, ranking him easily among the top half dozen rock composers of the time, and sometimes higher than that.

The Kinks' albums of the latter half of the 1960's were consistently intelligent, idiosyncratic, and filled with wonderful songs: **The King Kontroversy**, **Face to Face**, **Something Else**, **The Kinks Are the Village Green Preservation Society**, **Arthur** are

Davies' "Death of a Clown;" and **The Great Lost Kinks Album**, featuring what some consider The Kinks' anthem, "I'm Not Like Everybody Else" as well as the aching "Where Did the Spring Go" and "The Way Love Used to Be."

A change in labels meant also a change in strategy, or rather, an escalation of the direction begun with the later Reprise albums, which had revolved around central concepts: nostalgia, an English everyman, the music business. **Muswell Hillbillies** was the first of the RCA LP's, and around the same time The Kinks became a joyfully rowdy live act, adding to their loyal following a huge new audience won over by Ray Davies' on-stage antics. **Everybody's In Showbiz** captured on one of its two records the ambiance of one such stage show, with sloshy readings of "Banana Boat Song" and "Baby Face" tossed in amidst the familiar Davies tunes, and the other disc was primarily devoted to what amounted to a Kinks tour

"On The Boards"

by Fran Gaffney

What's more important, the process or the product? Many uses for visual communications are displayed thru various media in the current exhibit, "On The Boards," now being shown at The College Gallery in Vaughn-Eames Hall until February 28. The show deals with problems in design, ranging from examples of class assignments done by students to the practical application of the uses of art in advertising. The viewer is given a clear understanding of elements of design that follow the process from rough drafts to the final logotypes and symbols.

Every aspect of the visual arts is explored in the exhibit. An educational slide show rotates non-stop, showing students at work with drafting tools and layout materials. Colorful examples of alumni work represent advertising agencies throughout New Jersey. Ads by freelance commercial artists are also included among the projects.

In one corner of the gallery entitled "Smorgasbord," fine photography and a potpourri of calligraphic styles combine in an

imaginative way. The bill board is as vexing as any seen along Route 22. Elsie and Elmer Borden are personified in a creamer and sugar bowl set. An oversized clipboard and drafting table dwarf the browsers. In one dramatic illustration, Alena Perez painted turbulent waves about to crash over the pleading, childlike arms of a sinking earth.

Upon entering the gallery, literature is distributed which explains the objectives behind the show. It briefly covers career opportunities that are available in the field of visual communications. One sheet headed "On The Boards," summarizes the underlying theme of the show with a colorful play of words. Under the direction of Victor Valla and Martin Holloway the show is very successful. On The Boards is both informative and entertaining. For those who've never considered a career in advertising or the commercial arts, this exposure could change your point of view. Artists must make the quality of life better. There is a need for visual arts so creative yet practical job opportunities do exist!

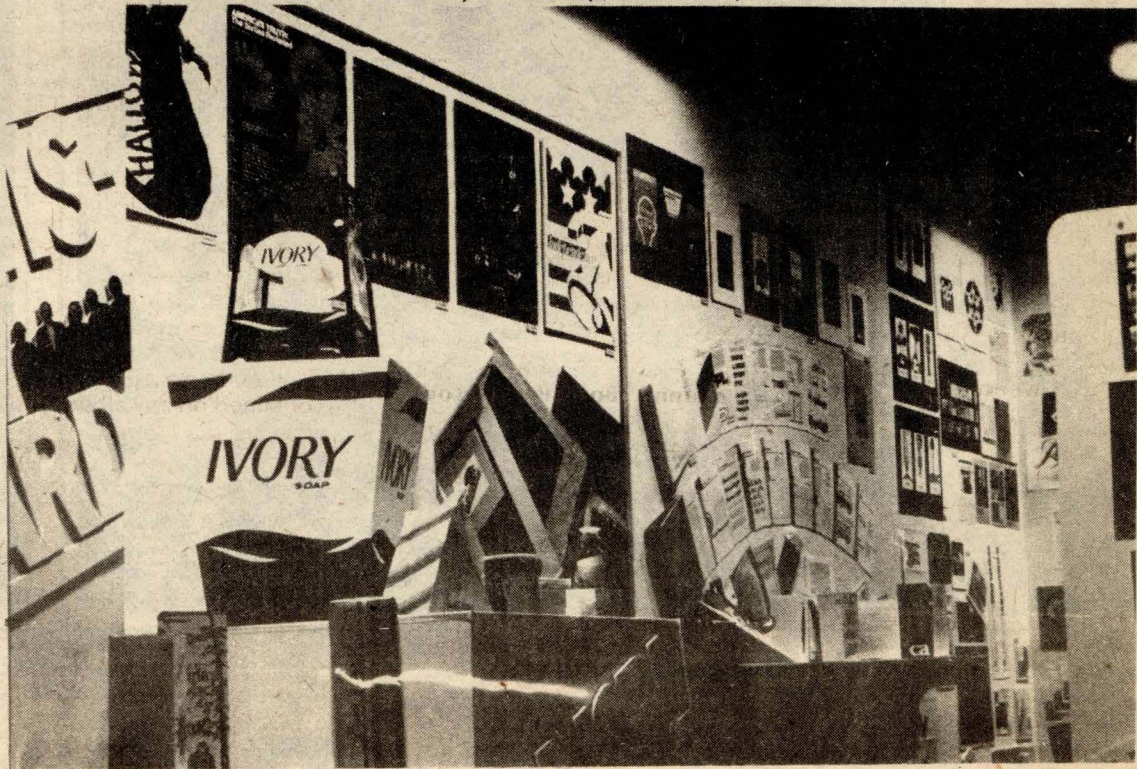


Photo by Rob Axelson

Bill Boards, Blue Boards and Board Boards will be at the main hall till February 28th in the Vaughn-Eames College Gallery.

See
You
At
The
Open
House

Trivialities

(Continued from page 8)

Answers

1. Alvin, Simon and Theodore.
2. Ensign Parker.
3. Caesar Romero.
4. Galazey.
5. Gregory Peck.
6. Dino.
7. 1973.
8. Chumly.
9. Dr. Benton Quest.
10. Huey, Dewey and Louey.
11. Richard Dreyfuss for The Goodbye Girl.
12. Mordle.
13. Carter Nash.
14. Chet Kinkade and 15. Rocky.

Justin Hines and the Dominoes: Right On Time

by Deborah Orazi

If there is such a thing as country reggae, then Justin Hines and the Dominoes must surely be its most vital purveyors. Musically, their roots and inspiration is far removed from the slick city beat of Kingston's streets. Their sound is generated more by mountain air and open spaces than any back door alley.

In a tenor voice direct from his soul (no middleman here), Hines delivers his songs with all the ease and grace of a hummingbird. He's put those vocals to good use since the early 60's when the Dominoes formed, and today is one of reggae's most respected (ask Bob Marley) brothers. You might remember Hines and the Dominoes from their prodigious "Jezebel" album a few years ago — an L.P. that got quite a few 'best of 76' lists. Its followup, "Just In Time," has been 2 years in coming and has just been released by Mango Records in the United States. Expectations were running high for this album after the delectable "Jezebel," so I expected a mild disappointment on first listening. Sure enough, if it weren't for a few real gems on this album it might stand paltry next to "Jezebel."

All the songs are written by Hines and producer Jack Ruby save one, "On Broadway," a perfectly valid remake of the oldie and a highpoint of the album. The best songs on this disc, open and close each side. First up on side one, "Let's Rock" contains

Hines coy, inventive lyrics and some impeccable musicianship (as does the whole album). Underlying it all is a sinewy organ that defies categories, now you hear it — now you don't.

Until you get to the last song this side, "What You Gonna Do," you're going to have trouble remembering anything about the three songs in between. Pleasant and consistent, to be kind, but forgettable. Most are those message songs, little narratives Hines excels at singing. As is the case with much reggae, the songs are frequently deceiving because often the message isn't as carefree and bouncy as the music would indicate. The real fault here I suspect lies with the arrangements; they're unadventurous and create a lull in otherwise spiffy grooves.

Side two opens with the aforementioned "On Broadway" complete with "reggae guitar." Then we fall into the same rut as side one — three songs I can't recall. I've listened to this album six times since I laid hands on it so it can't be me. The "lost three" are inoffensive numbers and pave the way for the best tune on the whole album, "Stop the Rain." Deceptively simple, it's the pick of the crop and deserving of top fortydom. It also gets the most energetic work out of the lot, with Hines stretching those vocals to new limits.

Mention must be made here of the superb studio musicians who accompanied the



Justin Hines and The Dominoes.

Dominoes. Robbie Shakespeare and Leroy "Horsemouth" Wallace, on bass and drums respectively, are perhaps the finest rhythm section working the studios today (Barrett brothers excluded). Touter on keyboards and Earl Chinna Smith on lead

guitar, have both worked extensively with the Wailers and are no strangers to session work. Remaining are an array of colossal talents (too numerous to mention) that practically guarantee success in the studio.

As a starting point for any reggae novice, I wouldn't recommend this album, better to seek out its predecessor "Jezebel" but for their fans — well, I just had to get up and dance.

The Singles Man: 'Choice' 45's

by Anthony Cerqueira

Remember when listening to AM radio and buying the latest singles were almost one and the same thing? It seemed that the talents of Tommy ("Dizzy") Roe or the Grass Roots were only manifested through those seven inch pieces of plastic. On rainy summer days everyone in the neighborhood would hang on a dry porch, spinning platters and arguing who was better, the Beach Boys or the Beatles.

Well, those days are gone. We have flipped the switch to FM and traded our singles in for long players. Or is that really the case? While the American single scene has pretty much remained the same, the British single market is a bit different.

British singles offer the record freak a myriad of picture sleeves, extended plays, colored vinyls, and material not featured on albums. Here we have a light flurry of 45's:

Roxanne/Peanuts — The Police (A&M)

This energetic trio have been occupying the airwaves lately extolling the virtues of a certain Roxanne girl. The Police provide a good sense of pop with just enough oomph. As the liner notes say, "May You Be With The Force." And The Police truly are a powerful force who will be making several arrests on the public in the near future.



1. Accidents Will Happen 2. Alison/Watching The Detectives — Elvis Costello (Columbia)

This display of Elvis Costello and the Attractions at work was featured on a limited pressing of "Armed Forces." The Attractions have jelled into an emotional working unit that can be heard on the sinister "Watching The Detectives" recorded live at Hollywood High. "Accidents Will Happen" appears in a different arrangement on the "Armed Forces" but here Elvis handles the ballad purely Holiday Inn cocktail lounge-style. "Alison" is complemented by breathy sighs and squeals from maybe-future starlets at Hollywood High.



American Squirm/What's So Funny 'Bout Peace, Love and Understanding — Nick Lowe (Radar)

When Nick Lowe and Rockpile breezed through last year with Elvis Costello and Mink De Ville many were describing a man who played at 78 r.p.m. and vanished when the last note was played. This here is a man who advocates Pure Pop For Now People and had enough guts and wit to record a rebuttal to Bowie's "Low" with a single aptly named "Bowi." Think about it.

"American Squirm" is a Byrds-like crack at Americans that leaves the listener humming and singing for hours afterwards.

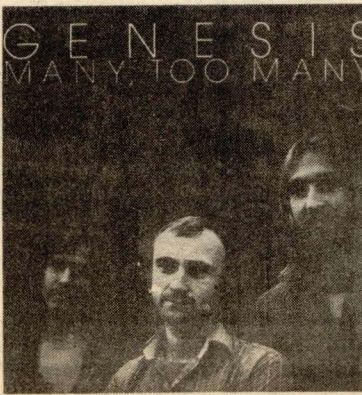
Good harmonies, reverberating drums, and catchy guitar lines dominate this track. The flip side, "What's So Funny 'Bout Peace,



Love, and Understanding" is penned by Lowe and also featured on Elvis Costello's "Armed Forces." "Love, Peace..." is a good bar tune to fall on the floor to.

Many, Too Many/1. The Day The Light Went Out 2. Vancouver — Genesis (Charisma)

"Many, Too Many" is a typical cutesie Genesis composition typical Genesis guitar and mello-tron taken from the successful "...And Then There Were Three" album. Genesis have that incredible knack of writing lyrics that no one else can understand and making money at it. The two selections on the flip side are not contained on any album and we may fare the better for that.



Lithuanian Orchestra To Appear At Kean

The Lithuanian Chamber Orchestra of Wilnus which was founded in 1960 by Saulius Sondeckis and since then has earned a reputation as one of the Soviet Union's finest musical ensembles will appear at Kean College of New Jersey on Friday, February 16, 1979.

Making its first U.S. tour this season, the ensemble has performed in many countries including England, Canada, Poland and the Mediterranean countries. Everywhere they are triumphant: "An outstanding chamber ensemble. Equals the best chamber orchestra in the world." Renowned soloists such as Isaac Stern, Vladimir Spivakov,

and Leonid Kogan have played with the Orchestra.

The program will consist of works by Purcell, Cirulionis, Concerto No. 1 in D minor for Piano and Orchestra by Back, Chamber Symphony for String Orchestra by Shostakovich and Toccata by Bayaras.

Tickets for the performance will be sold at \$6.00 for orchestra and \$5.00 for mezzanine and further information may be obtained by calling the Music Department at 527-2107.

The concert will be held in the Wilkins Theatre for the Performing Arts and will start at 8:00 P.M. There is ample free parking.

New Dawn Arts Collective

The New Dawn Arts Collective and Community Gallery will present the third "Art For Lunch Bunch" series on February 26, 27 and 28. This series is an offering of experiences in the performing arts from drama and dance to music and poetry during the lunch hour. Featured performance this month will include Poetry Readings by Betsey Kriegsman and Anna Louise Arnott, author of "From One To Another" and a recent publication "Oneness" on Monday, February 26, at 12:45 p.m. and Guitar Music by Mitch Eisenberg and Jay Levin on Tuesday, February 27 at 12:15 and 1:15 p.m. It is free to the public and refreshments are served.

Jazz Dance Classes

Starting Thurs., Feb. 15

Class From: 4:30 to 6:00

Free (College I.D. Required)

Instructor: Tracy Miller

In the Dance Studio D'Angola Gym

10 Weeks

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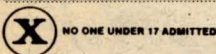
Bulletin Bored

Entertainment

CCB Film Presents
The Sunday Night Movies
featuring

Nothing is wrong if it feels good.

THE ALL NEW
Emmanuelle
The Joys
of a Woman



IN COLOR A PARAMOUNT PICTURE



February 18
Wilkins Theatre

7:30 p.m.
25¢ Admission

Student Activities Presents
The Wednesday Movie
of the Week
featuring

"Fantastic Animation Festival"

Time: 3 & 8 p.m.
Place: Little Theatre

Date: Feb. 21
Free Admission

Come to the First
Coffeehouse of the new year

Thursday, Feb. 15 Sloan Lounge
25¢ Donation Coffee & Tea
Anyone who wants to play, please call 527-2573 or
stop in CC112 and ask for Dave. First come first
served for times.

es • Notices • Notices • Not

Applications For
1979-1980
Graduate
Assistantships
Now Available

Applications for 1979-1980 Graduate Assistantships are now available in the Office of Advanced Studies in T-106.

In order to qualify as a graduate assistant, a student must be fully matriculated in the graduate school by Fall 1979 and must take a minimum of nine graduate credits or a maximum of 12.

Graduate Assistants receive a waiver of tuition and fees for the full academic year, as well as a weekly stipend. Students are required to work 20 hours per week for the period covered by the assistantship.

The deadline for filing applications is April 2, 1979. Job descriptions are available in Townsend 106.

KEAN COLLEGE OF NEW JERSEY OFFICE OF AFFIRMATIVE ACTION

As an affirmative action/equal employment opportunity institution, it is the policy of the College that in all matters concerning the recruitment, selection, and admission of students; and in all matters relating to employment with, or employment sponsored by the College, no person shall be discriminated against for reasons of race, creed, sex, national origin, religion, political affiliation, or handicapping conditions.

Inquiries about compliance in these areas may be directed to the **Director of Affirmative Action, Ellen M. Curcio, T126, (201) 527-2505.**

This policy is in compliance with federal regulations issued under Title VI, Title VII, Civil Rights Act of 1964; Executive Order 11246, as Amended; Title IX, Educational Amendments of 1972; Section 504, Rehabilitation Act of 1973, as Amended; and the Veterans Assistance Act of 1972, as Amended.

ATTENTION STUDENTS!!

MORK, CHARLIE'S ANGLES AND HOWARD COSELL

**WILL NOT BE THERE
HOWEVER, YOU CAN!**

The Kean Instruction Team would like 20 students to participate in a Student-Faculty Exchange on Teaching and Learning on Saturday, February 24, 1979, from 9:00 a.m.-3:00 p.m.

If you are interested call Carol Brash at ext. 2604 or stop by the office in Willis 201.

There are only 20 places so call immediately and reserve your place.

Any jazz musicians interested in competing in the Student Activities second jazz audition on March 19 should contact Mark Prowe in CC112 or call 527-2617 for information.

HUMAN SEXUALITY WORKSHOP

**Is It Thought? Feeling?
Act? What Is It For You?**

Six Sessions Dealing With Many Aspects of Sexuality
Is There A Common Denominator?

Is Sexuality Different From Every Individual?

Sponsor: Counseling Center, SA 126

Time: 2:00 p.m.-3:30 p.m.

Dates: Tuesdays, Feb. 20, 27-March 6,13,20,27

Place: Student Activities Bldg, Browsing Rm

Facilitator: Marcella Haslam

**Artists,
Potters,
Weavers,
Printers and
Painters are
invited to
display and
sell their
work at the
Craft Store**

College Happenings

Medical Seminar

On Tuesday, February 27, at 1:40 p.m. in Room B-109, a seminar entitled "Sugar Pills or Placebos: How Do They Work?" will be delivered by Dr. Amos Korczyn. Dr. Korczyn is from Tel Aviv University, and is currently a Visiting Fulbright-Hays Senior Scholar at Mt. Sinai Medical School. All are cordially invited to attend; refreshments will be served.

Additional information about the seminar can be obtained from Dr. Judith Rosenthal, Department of Biological Sciences.

MASS ON CAMPUS

Sponsored by:
CATHOLIC CAMPUS
MINISTRY

Every Sunday evening
6:00 P.M.

Browsing Room
(near Bookstore)

ALL INVITED TO ATTEND
Students - Faculty - Staff
Spiritual and Material
Refreshments

Club Happenings • Club Happenings •

ALL STUDENTS

There will be a BLOOD DRIVE on THURSDAY, FEBRUARY 22 from 10:30 a.m. to 4:00 p.m. It will be held in SLOAN LOUNGE. PLEASE come and donate your pint and hope that you don't get it back. Call 355-9771 for more information or the Squire's First Aid squad at campus extension 2266.

SOCIAL WORK COLLOQUIUM 3

The Social Work Club & The Faculty
invite all students to hear

Mr. James Lewis

Assistant Public Defender

State Dept. of The Public Advocate

ADVOCACY:

THE TASKS FOR LAWYERS AND SOCIAL WORKERS

Tuesday, Feb. 20 - 1:40 p.m.

The Alumni Lounge, Downs Hall

Coffee & Cake Served

C.E.C. Dance Marathon Is Coming Soon

We urge any organization interested in having a booth to let us know now. If anyone is interested in helping out with the marathon or any other activities planned, stop by the C.E.C. Office or leave a note on the bulletin board.

Get Your Tax Returns Done For Free!

Form are prepared by members of Kean College's Accounting Society, reviewed and signed by N.J. State CPA's.

Mon.-Fri.

evenings after 5

Whitman Hall.

(by appointment only)

The Kean College Society of Accountants has arranged a tour of the Public Service Electric and Gas Company's data processing facilities. The tour will start at 8:45 a.m. on Thursday, February 22nd and will last until around 10:00 a.m.

Any student wishing to attend this interesting tour should meet our group in front of PSE&G office at 80 Park Place, Newark at 8:45 a.m. on February 22nd.

It is suggested that you wear appropriate attire for a business office.

Classifieds

JOB OPPORTUNITY

Part-time advertising salespersons for exciting new publication dealing with solar energy, rooftop gardening, barter and other alternative lifestyles. Excellent compensation, no exp. necessary. Call The Community News, the alternative newspaper at 527-1177, 9-4 p.m.

FOR SALE

1 pair full size bumper guards, Chevy Nova, 75-78, \$25. Call Tim 527-2277 or extension 2277.

LOST

One dark and light rust-colored pocketbook w/flap front and strap buckles. Somewhere in or near (outside) Pub on Thursday night, Feb. 1. REWARD OFFERED! Call 225-2738 or 527-2499.

RIDERS WANTED CALIFORNIA

Driving southern route to Los Angeles. Would like a rider to share expenses. Leaving by 2nd week of March. Call Loretta at 272-7286.

YOUR NEWSPAPER NEEDS YOU

(or someone like you)

Someone interested in making
our newspaper great,
fantastic, and loveable
(along with help from
our established staff.)

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writers
photographers
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proof readers

**Come to the Independent Open House
between Noon and 3 P.M.**

Tomorrow

Refreshments will be served

Our Output Depends On Your Input

Kean Skaters Tie Southern Connecticut in Thriller 4,4

by The Wiz

With just ten seconds remaining in the game, Squires captain, Mike Griffin took a pass from junior Rob Rohlander and put it by Southern Connecticut Goalie, John Barrelly to cap an amazing comeback for the high flying skaters. Kean (9-8-5) outshot the powerful Southern Connecticut (15-1-1) team, 64-22 in the great action packed game. Billed as a Metropolitan conference game of the week, the two hockey powerhouses went at it from the opening buzzer. Southern Connecticut led after one period 1-0 as both teams played a close checking game.

Then the Squires express took off and scored three power play goals to take a 3-1 advantage. John Lang, Don Gambardella, and Mitch Edwards scored for Kean in the period as defenseman Ed Deresky contributed two assists.

The third period saw Southern Connecticut come out flying. With just 1:19 left, Jerry (Watermelon) Pitts made a great play as he poke checked the puck and scored on Kean goalie Lou Nyit-

ray. This set up what was to be one of Kean hockey's greatest moments.

With just 28 seconds remaining, Kean found themselves down a man as Ed Dresky drew a tripping penalty. Then as coach, Tom O'Donnell pulled his goalie to get another skater on the ice, Rob Rohlander darted from the bench, tipped a pass to Mike Griffin. With just ten seconds remaining, "Mr. Reliable," Mike Griffin, scored the shorthanded goal that gave Kean the big point.

Kean will next face John Jay, and then they play Fordham on Sunday night at 9:15 p.m. at the Branch Brook Park Ice Center. If Kean beats Fordham, they will be in the playoffs for the third straight year.

Three Stars:

Mike Griffin, Ed Cooney and Rob Rohlander.

Slap Shots: Kean Goalie, Lou Nyitray played with the flu, as Kean had no back-up goal tender ... Mike Griffin's goal keeps his score streak alive at thirteen games Metropolitan conference officials say that the

Kean-Southern Connecticut game was the most exciting seen in their Game of the Week series Kean defenseman Ed Cooney buried two Southern Connecticut players in the final period with two great checks * The skaters are saddened by the news of Freshman Forward, Mike Cloogher who is in a N.Y.C. hospital with leukemia.

Skaters Express Eliminates John Jay 5-3

The Kean College Hockey Team (10-8-5) beat John Jay 5-3 to eliminate the Jays from the playoffs. John "Lights Out" Lang had two goals and one assist and Ed Deresky had one goal and two assists to pace the Skaters attack.

Mike Griffin saw his 13 game scoring streak come to an end. The winner of Sunday's Fordham-Kean game will get the final playoff spot.



Photo by Pat Gallante

Kean's super defenseman Ed Deresky follows one of Kean's shots as the Squires tied Southern Connecticut, 4-4.

Recreation Round Up

Intramural Sports

Five-player basketball will be played on Monday-Thursday evenings starting at 6:00 p.m. If you're not a basketball player, be a basketball spectator!

Officials

Last semester, in flag football, Kean College had student officials for the first time. This semester, the students of Kean College will be officiating Intramural Basketball. The Department of Intramural-Recreational Sports have put them through a clinic and will meet with them weekly to discuss role interpretation and technique. In addition, all student officials will get \$3.00 per game.

There is alot of money to be made in officiating on both the high school and college levels. Officiating in an intramural program is a stepping stone to gain experience and to prepare for high level competition.

We recommend that the

students of Kean College take advantage of this opportunity. When the Department of Intramural-Recreational sports announces that they need officials, try it ... you may like it!

Coming Up

Table Tennis (Men's, Women's Singles and Mixed Doubles).

Badminton (Men's, Women's Singles, Mixed Doubles). Entry Deadline: February 23, 1979. Organizational Meeting: ** February 27, 1979, College Hour, D-125, D'Angola Gymnasium.

**Required meeting. If you don't show up you won't be scheduled into the tournament.

Open Recreation

Due to limited facilities, the gyms will be closed for open recreation for the duration of the intramural-basketball season. The pool and weight room will remain open.

CLUB SPORTS Ski Club

Last trip was Sunday, February 11th. Hunter Mountain was monopolized by 50 Kean College participants!!

Upcoming ski excursion also to Hunter Mountain, Sunday, February 25th. Bus sign up list will be at the college center starting on Monday, February 19th. Seat reservations will be taken on a first come basis, a valid Kean College ID (Student, Faculty or Staff) needed to sign up and board the bus.

Transportation is free, lift tickets only \$10.50! We are now in the "peak" ski season.

Scuba Club

Organizational meeting Tuesday, February 20th at 1:40 in D-127. Scuba lessons will not be offered again until the Spring of 1980!!

Because scuba is a progressive skill training course, attendance at the beginning of the club meetings is mandatory.

We remind you also, there is no fee for the instruction or equipment rentals!! Take advantage now so new experiences can be open to you in your summer vacations and holiday cruises!

Dance Club

You should be dancing!! Pacify your secret ambition to be on stage! Dancer/Instructor Mr. Bill Chaison will guide you with pleasant and professional instructions. Tuesdays and Thursdays 1:40-4:20 p.m., D-107. Open to all.

Yoga Club

Peace within creates peace without. Our department has received tremendous feedback from devoted followers of Advisor Mike McHugh. He welcomes newcomers at any time. Tuesdays 1:40-2:55 p.m., D-127 and Wednesday 8:00-10:00 p.m.

Gymnastics Club

If you have the mid-winter blahs, you need to join to perk-up! Also great for pre-spring shape-up! Tuesdays and Thursdays 1:40-2:55 p.m.

Karate Club

Several of last semester's conscientious practitioners were recently promoted to a higher rank within the Okinawan Shorin Ryu Karate Federation.

Instructor, Chris Caggiano, 2nd degree Black Belt, welcomes newcomers. Become oriented with the training sessions by observing a class. Monday 5:00-6:30 p.m. in CSW-109 and Wednesdays 4:30-6:00 p.m. in D-107.

Sports Trivia Quiz

by Jim Cregge

1. In 1873, the English Army brought a new game with them from India. It was called "poona." What did this game become?

2. What is "Tug" McGraw's first name?

3. The 1961 baseball All-Star game ended in a tie. What was the score, and why did it end in a tie?

4. In 1927, Babe Ruth set a new record when he hit 60 homeruns in a season. Whose record did he break, and what was that record?

5. What does the O.J. stand for in O.J. Simpson?

6. How many games did the Tampa Bay Buccaneers lose before they finally won a game, and who did they beat?

7. The name of the first car to officially break the 150 m.p.h. barrier at the Indianapolis Motor Speedway was Ol' Calhoun. Who drove that car?

8. Which South American Soccer team became the first team to defeat the English in World Cup Competition, Paraguay, Uruguay or Brazil?

9. Who is the Brazilian Black Pearl?

10. In 1931, Florida legalized this sport for pari-mutuel betting. What is this sport?

Answers:
1. Badminton, 2. Frank, 3. 1-1, the game was called on account of rain, 4. His own, 5. Orenthal James, 6. 26, New Orleans Saints, 7. Parnell Jones, 8. Uruguay, 9. Pele, 10. Jar-Alt.

Athlete of the Week

Center Jenifer Savio

Milestones and records are becoming common-place for Jenifer Savio, Kean College's talented 6-2 senior center.

Savio, a resident of Margate, passed the 1,000-point mark two weeks ago and is the all-time Kean College women's scoring champion.

This week Savio figures to grab her 1,000th rebound as she is only 18 shy, following her 13-point, 10 rebound effort in the victory over Wagner. She is also 56 points short of the single-season scoring record (338), held by teammate Elaine Carroll.

"You're really never aware of records and things like that when you're on the court," Savio said. "You have too many other things to think about. All I really want to do is win the game."

"I didn't know anything about these records until somebody told me last week. Of course it's nice to know you've done something nobody else has ever done, but all I really want to do is win."

The Squirettes appear to be back on the winning track after hitting a mid-season slump. They've won three straight to increase their record to 13-5. During that streak Savio has received help from junior Jane Koza of Rahway, reserve Karole Wallace of Trenton and Carroll.

"We've been playing better," Savio said. "We're starting to move more on offense and everyone is getting involved. The

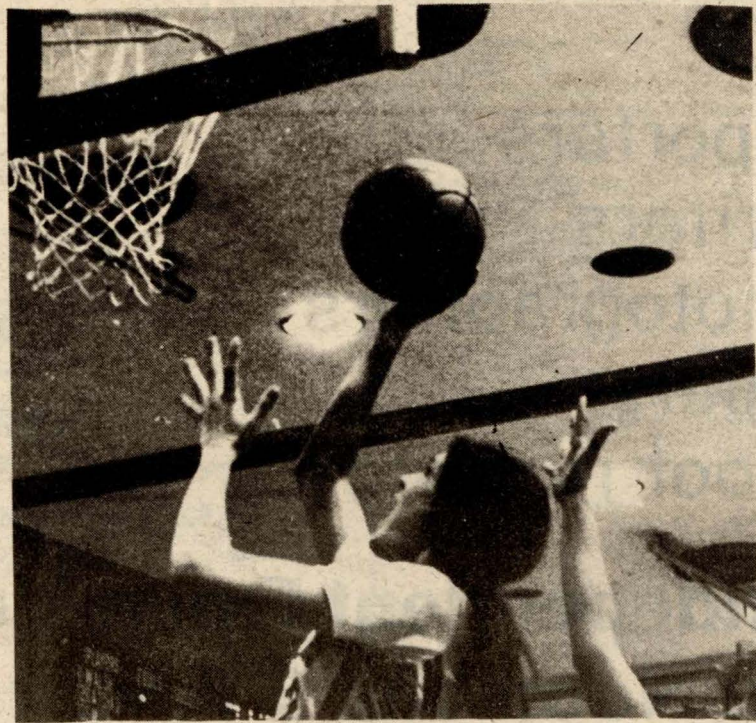


Photo by Ralph Abbate

Jenifer Savio goes up for her 1000th point against East Stroudsburg State.

tournaments are only a few weeks away, so this is the right time to peak."

Savio has managed to improve every year. She scored 228 points as a freshman, 262 as a sophomore, 265 as a junior and she already has 282 this year with six regular season games remaining.

Savio, an early childhood ma-

jor, is averaging 15.6 points and 12.4 rebounds a game to lead the team in both categories.

"I'm really not sure what I want to do when I graduate," Savio said. "But I've been thinking about the women's pro league. I've seen a couple games and I think I could be an asset to any of the teams. Maybe I'll give it a try."

Department of Intramural-Recreation Sports

presents

Table Tennis

(Men's, Women's, Singles, Mixed Doubles)

Badminton

(Men's, Women's Singles, Mixed doubles)

Men

Women

Co-Rec

Entry Deadline: Feb. 23

Organizational Meeting: Feb. 27

D-125, College Hour

Intramural-Recreational Sports Office

D-114 D'Angola Gym

527-2229

EXPRESSIONS

Vol. 3, No. 1

THIRD WORLD PUBLICATION



Third World Moving Forward

by James Ellis

This semester the Third World Movement is trying to put the pieces together once and for all. Many problems kept the organization down last semester ranging from lack of communication to lack of involvement. A large amount of students expressed that communications was not sufficient when the Third World Movement sponsored programs.

"What I will try to do this semester is to make it impossible for anyone to say they did not hear it," stated Byron Stills, the new President of the Third World Movement, referring to the publicity problem. Being that communication was a weak part of the Third World Movement last semester many students saw the opportunity to use that fact as an excuse for not participating. There were many times when students knew about

events, and still failed to support them. During those times when students didn't hear about anything happening it would have seemed logical for them to come and ask why. Also, if it were something they wanted to see happen, it was their responsibility to suggest it, and if necessary, initiate some positive action toward seeing that it was carried out.

Another problem of the Third World Movement is the name itself. Many Black students at Kean do not identify with the term, 'Third World Movement.' T.W.M. is supposed to represent all minority students at Kean, but in actuality it only represents the Black student population. Hispanic students have their own organizations, such as the Spanish Cultural and Social Club, the Cuban Committee and the Puerto Rican Organization for Unity and

Development. Also there is the International Student Association which consists of foreign minority students. But in essence there is no organization for the Black Students. Many students feel that a name change would be appropriate. But, on the other hand, they would like to set up an umbrella Organization called the **Third World Movement**.

"I feel that the name should be changed because it's time for Blacks on this campus to have an organization of their own. The words 'Third World Movement' does not represent the Blacks on campus as strong and definite as a name similar to 'Black Student Union,'" Stills stated. "In an indirect way the word T.W.M. suppresses the Black Identity image in this era. We are constantly losing the power, influence, and respect that we were once close to gaining in the sixties. This is

not to suggest that we should resort to any violent natured action, however, there's a lot more that needs to be accomplished before we can lay down and stop being aggressive."

"As a people we have progressed and gained a little. However, our accomplishments should not be compared to those of the past, but instead, should be compared to our ultimate goals."

When asked what should some students do to assist in this effort, Stills replied, "We should start flooding the EEO counselors for help and advice. Talking to Black administrators to let them know what we want." Stills also said that students should come to the office and ask if there is any help needed. "And last, but not least, start demanding respect from all students. Including, your own brothers and sisters."



Photo by Pat Gallante
Courtesy of the Independent

Editorial

The Random House Dictionary defines 'responsible' as: "answerable or accountable as for something within one's power, control, or management." Black students, faculty and administrators within all institutions of higher education have a mutual responsibility to assist each other in their respective endeavors. Black Professors and Administrators, having completed their college training and now holding a basically comfortable job should encourage their students, especially Black students, to strive to reach academic excellence.

Students at the same time should apply themselves earnestly in their studies. Not only must students be responsible to their faculty, administrators, studies and to other students, they must also be responsible to their Black Student Organization.

The Third World Movement needs more students to assist in the formulation of strong educational programs that will assist in stimulation of students in their academic majors. For those students who major in, let's say, Speech Theater Media, there should be programs formulated by the organization to assist in practical experience. T.W.M. should sponsor plays, trips to plays and also give poetry readings to create more practical experiences for S.T.M. majors.

Sociology majors should form a committee to focus on applying topics discussed in class. For example, Sociologists usually assist politicians in making certain decisions, whether advantageous or disadvantageous, to Black people. Sociology majors are students who realize that surveys and opinion polls to create some kind of social change.

English and Elementary Education majors should develop a program to tutor high school and elementary students in urban communities. First of all it would help students become proficient in teaching skills. Second, it will enhance younger students. Third, it would help the organization and give it an ever increasing positive outlook.

If these and more programs are put into effect the Third World Movement would surely become a very positive organization. Black students will begin to have a loyal feeling toward **their** organization. We as a people will achieve goals, we always dreamed for. We will become more aware of what our destination is as a unified body realizing that we can attain anything. . . . , together.

James E. Ellis Jr.
Editor-in-Chief

Policy of Expressions

1. Expressions is dedicated to becoming a focal point of communications for Third World and other Minority students.
2. Our purpose is to educate and inform all students on issues having an effect on the minority community.
3. Expressions wants to show the positive achievements of Blacks, Hispanics and other minorities, who are often neglected by other media.
4. We are striving to serve the Third World community and to become the medium through which their hopes, aspirations, achievements and criticism can be voiced to all who will listen.
5. We are dedicated to truth and justice for all.
6. Only through communication with each other can we gain a proper understanding of our needs and develop our communities accordingly.
7. To bring together our thoughts and ideas and share them with all our sisters and brothers.



Letters to the Editor Health Services

Dear Editor:

One of the prevailing problems here at Kean College is the Health Services. Myself and other friends have experienced non-satisfactory service from the health center. For example, on September 29, 1979 a friend of mine went to the Health Services for an infection in the right ear. After arriving she was notified that the doctor would not be in until Wednesday, and all she could prescribe was tylenols (tylenols don't cure everything). The nurse then asked if she would like to go to the hospital, after she looked at her records and noticed that she did not have the school insurance except for Blue Cross-Blue Shield, she then said that she would not be allowed to go seek medical attention and that she was recommended to go to her own private doctor. We often wonder why we even have Health Services here on campus. If you arrive at Health Services and there is no car to take you to the hospital then you are up SHITS CREEK. Try calling Campus Police, once they arrive at your apartment to see what is the problem then comes the decision whether or not they can come back to pick you up from the hospital or we'll be there in fifteen minutes which sometimes could be a half-hour if you're lucky.

A way to prevent these spontaneous occurrences is that the student body join together as one to demand better medical attention.

A Concerned Student

Self Defense

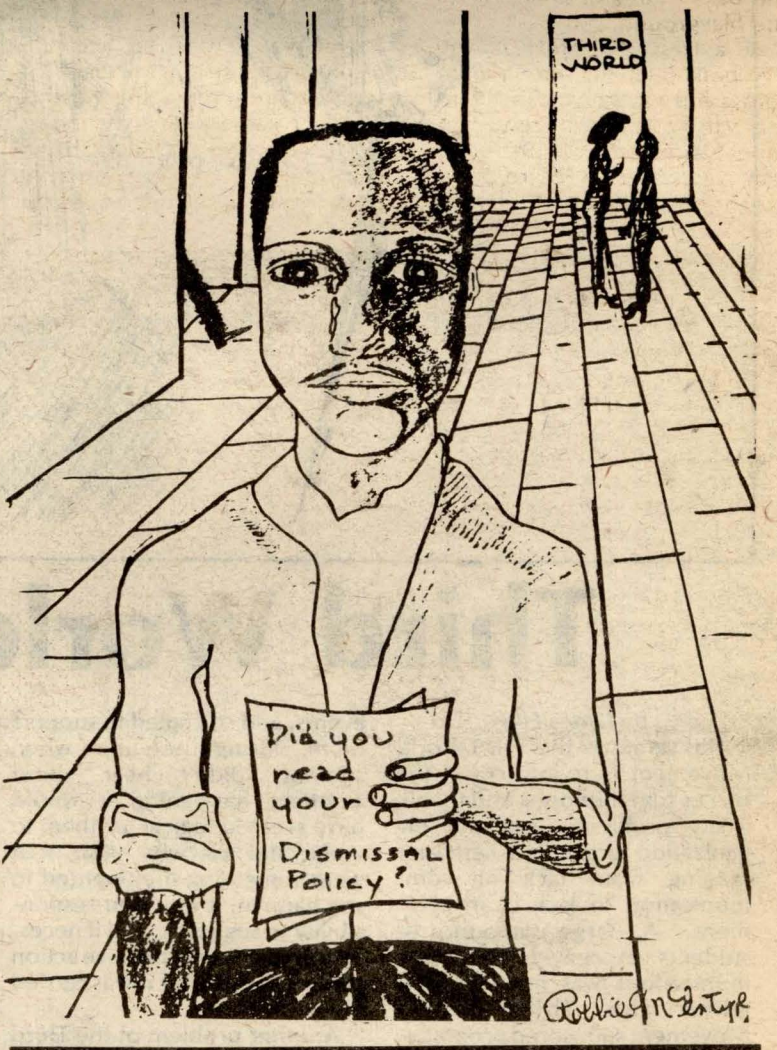
Dear Editor,

I just wanted to write a short letter expressing my surprise that Kean, compared with the other large colleges in the state, offers such a limited number of anthropology courses. Perhaps the school is doing some real harm by not offering its students the opportunity to further understand the many aspects of anthropology. A good anthropology department would thrive at a school that has such a variety of students from so many different backgrounds.

I hope the administration would re-evaluate its policy concerning this situation. To miss out on some of the worlds finest scientific information would be a misjustice to a student who's attending school to educate him or herself in a first class fashion.

One other thing that I believe many students would participate in would be classes in self-defense. A human who lacks self-defense training, either self-taught or school taught, may someday enter into a situation where he or she will lack the self-confidence needed to protect a loved one or themselves. Self-defense education is most beneficial toward building the character and stature of any peace loving human being, and I cannot express to you in this short letter just how important self-confidence is for a healthy, long-lasting, life.

Thank you for your time,
John Pelton



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Pharaoh Akhenaton And Queen Nefertiti of Egypt

by Audrey Barrett

Teaching a doctrine of love and peace, Akhenaton was first ruler in recorded history to believe in the concept of the One God.

In order to diminish the influences of idol worshippers, he moved into the desert early in his reign and built a new city. Akhenaton, (now Tell el Amarna), with its lush gardens and magnificent buildings, became known as the City of Dreams.

He changed Egyptian culture so radically that his influence was felt centuries later. At his urging, the royal sculptors and painters began to recreate life in its natural state instead of in the stiff, stylized form of early Egyptian art. Thus, he is the first King of whom a true likeness is recorded. Also, the written language was expanded from the limited tool of official records keeping to a fuller, warmer language for use in poetry, songs and story telling.

His wife, Queen Nefertiti, one of history's most renowned beauties, was depicted faithfully in her famous painted portrait bust in accordance with the naturalistic style of the unconventional art of Akhenaton's

reign, but she was also portrayed in unusual contexts on other monuments. Other portrayals of Nefertiti indicate her prominent role in the new religion promulgated by Akhenaton.

Indeed, the sense of equality of power between the King and Queen of Egypt comes through most strongly in the religious text of this period. Signs of the unusual prominence of Nefertiti have been found in the iconography of the reign as well.

One of the King and Queens daughters was Ankhesenamun, the bride of King Tutankhamun, better known as King Tut.

Taken from: The Remarkable People of Ancient Egypt, By Barbara S. Lesko.

What Sisterhood Means To Me

by Renee Daniels

Sisterhood is a feeling that comes from within. You can't wake up one morning, and find it in your soul. Sisterhood is something that you must strive for, it's an objective goal. Sisterhood not just friendship alone; it's a mixture of love and respect that everyone needs.

Lets "Go" On 'Em

by Carol Whitney

Steve Depts, co-captain of the Kean College basketball team has become the seventh player in Squire history to go over the 1000 point mark.

The 1974 Barringer High School graduate never played basketball in high school. He said he could have played, but he and the coach did not get along too well. He did play basketball at the Boys Club and of course, in the playground.

As a freshman, Steve played J.V. basketball for about eight games and was then moved up to the varsity squad. "Steve is a super player and has been for four years," says Squire head coach Joe Palermo. "He is dedicated to the game and has

improved in the areas in which he was lacking and they were few. He's a super person on and off the court," Palermo added.

Born on May 8th, the 22 year old Taurian is in what he hopes is his last semester here. Majoring in art, Steve enjoys painting very much. His other interests include swimming, diving, and all sports. Being a well rounded athlete he played football one year, and baseball for four years in high school.

Steve, who has so far accumulated 1083 points, is the teams leading scorer averaging 15.4 points per game and is pulling down 6.9 rebounds. When the team's moral gets down Stevie can be known to say "let's go on 'em."



Ventriloquist Maurice Mander & Leroy will be appearing at Kean College Thursday, February 22, 1979, 8:00 p.m. in the Little Theatre. Sponsored by the Third World Movement.

**EXPRESSIONS
NEEDS
YOU**

ANGELA DAVIS

by Glen B. Selby

Angela Davis was born in Birmingham, Alabama, where she spent her childhood. As the daughter of an educated middle-class black family she remembers only incidents that pointed towards a future political field. She went to New York for her last two years of high school, then took a magna cum laude in French literature at Brandeis, with a junior year at the Sorbonne.

In 1969 Angela Davis first made the news when the board of regents of the University of California fired her from the U.C.L.A. philosophy department for membership in the Communist Party. A year later, she was a fugitive, sought for "murder, kidnapping, and conspiracy" because a gun used by 17 year-old Jonathan Jackson in the Marin County courthouse shootout was registered in her name. Miss Davis denied knowing that the gun, legally registered in her name, had been taken.

Angela Davis was found innocent of murder-kidnap-conspiracy charges by an all white jury in San Jose, California in June, 1971.



She has made an attempt to divest herself of individuality, and in that sacrificial effort she has pretty thoroughly succeeded.

Miss Angela Davis will be visiting Kean College to lecture. This

will take place in the T.P.A. February 27th, Tuesday night at 8:00 p.m. Come and listen to the knowledge the lady has to offer. It will be well worth your time. Tickets are available at the Third World Movement office CC-142.

TWM Communications

by Janet Daugett

Last semester, because of the lack of interest, involvement, and knowledge of activities many students questioned the workings of the Third World Movement. In order to help remedy the problem of student apathy a communication audit was taken by Kamau Jackson, Doreen Moore, and Denise Curtis, to investigate communication problems within the organization.

The investigation as a whole appeared to be a very thorough one. It consisted of three different types of questionnaires, each one ranging in degrees from very positive to very negative feelings. The collection was done in such a way to encourage candid, objective answers.

The main conclusions gathered were as follows:

1. Members are basically unhappy with the lack of communication. Many attribute this to the non-involvement of each other in projects.

2. Information is not the main concern although it got some response as to the fact that it is a factor in the communication problem.

3. The group as a whole would like to see more member involvement in meetings and decision making.

Most of the members felt that cohesive communication channels were lacking. Many said that they had to rely on the "grapevine" to find out about meetings, activities, policies, etc. Surprisingly enough, more than half felt that the "grapevine" was a somewhat reliable means of getting information.

There was a definite criticism of member participation and reliability. It was stated that many would sign up for projects but the final execution would never take place. On the other hand there were those who were eager to work, but along with not knowing just who does what, they were also very precarious about their roles as a third world student.

For example, one suggestion was to change the name from the Third World Movement to the Black Student Union; the implication being that the problem is identification and that many Blacks don't know what the present name means. But on the contrary, Third World does not

necessarily mean "Black." There may very well be a need for a name change but should we exclude other minorities in the process?

Another problem strongly agreed on was the timing factor. It appears through this survey that the advertisement of events are more often than not, posted too close to an event, or not posted at all. Members would like to have a substantial amount of time to make arrangements to attend.

Feedback from the members is just as important as a strong executive board. One cannot be effective without the other. It is almost impossible to try to remedy problems and policies that may concern this organization, if the problems and needs of the members are not voiced. An organization is only as good as its members are. Let us hope that this audit is used as a positive move so that we as Third World students can realize both our strengths as well as our weaknesses. With time, effort and involvement, we can use this information as an instrument to help build up our strengths and diminish our weaknesses.

Pentecostal

by Kim Gayle

Pentecostal is a religion which is on the rise today. Many people don't understand the Pentecostals nor the Pentecostal religion. This article was written to help you understand religion and the nature of God's people.

Pentecost was started after the death and resurrection of Jesus Christ. Because he no longer existed in the flesh with us he sent the comforter down to be with us in our time of need (which is always). The comforter which he sent down was the Holy Ghost which fully came on the day of Pentecost (Acts 2:1). On the day of Pentecost many people were gathered together in one accord and in one place. Suddenly a mighty rushing wind swept through the house where they were. All people that were there, whatever their nationality were filled with the Holy Ghost (the comforter) as God gave utterance.

Pentecostals believe as the Holy Bible states, you must first Repent. Repentance is to be Godly sorry in your heart for the sins you've committed. Godly sorrow is of great significance. A thief is sorry when he gets caught stealing; a cheater is sorry when he gets caught cheating. But to be Godly sorry is totally sorry and very significant.

After the act of Repentance, Pentecostals believe as the Holy Bible says you must be born again of the water, which is the baptism in Jesus name. Some people misinterpret the scripture that states "Go ye therefore teaching all nations baptizing them in the name of the father, the son and the Holy Ghost. We must understand that name means and is used in a singular context. Being that there is neither salvation in any other name but the name of Jesus you would want to be baptized in Jesus name. But don't stop there,

next you must receive the Holy Ghost. The Holy Bible states you must be born of the spirit which is the Holy Ghost. The Holy Ghost is speaking in tongues as the spirit of God gives utterance. Many people speak with lack of knowledge concerning speaking in tongues. When God says you must be born of the water (baptism) and the spirit the (Holy Ghost) you must. And if you think you're saved without the baptism and the spirit, you're only deceiving yourself.

After doing these things and walking upright before God, you will understand Pentecostals and also have a better understanding of God. Accept this great salvation plan. Time is growing short. God is coming back soon. He may not destroy the world just yet, but he may take YOUR life. Whatever occurs, be ready. Don't live beneath your privilege and don't lose out. If you tried everything and everything failed, try Jesus.

What's Going On At Kean

Thursday, February 15, 1979
8:00 p.m.

David Chertok - Jazz (Tentative)
"Africa in Antiquity" a reappraisal (film)

Little Theatre
Little Theatre

Friday, February 16, 1979
10:00-until

Space Age Disco

Grill Rm

Monday, February 20, 1979
12:15-3:15

Film: Autobiography of Miss Jane Pitman
The Fabulous Harlem Globetrotters
James Weldon Johnson

J100

Tuesday, February 21, 1979
12:15-3:15

Martin Luther King: From Montgomery
to Memphis - Alvin Ailey Memories in
Visions - From These Roots &
Jeffries vs. Johnson - Free

J100

Thursday, February 22, 1979
12:15-3:15

Black Shadows on a Silver Screen
Black Music in America
Legend of John Henry
Prejudice
Maurice Mander & Leroy (ventriloquist)
Space Age Disco

J100

8:00 p.m.
10:00-until

Grill Rm

Tuesday, February 27, 1979
8:00 p.m.

Angela Davis - Presented By
Townsend Lecture & TWM

TPA
(Reception)

Activities On Other Campuses

JERSEY CITY STATE COLLEGE
Friday, February 16, 1979
8:00-10:00 p.m.

Margaret Williams Theatre-Play-Comments on For Colored Girls
who Considered Suicide or When the Rainbow is ENUF
Admission \$1.00

PRINCETON UNIVERSITY
Saturday, February 17, 1979
8:00 p.m.
Wednesday, February 21, 1979
8:00 p.m.

Jobs for Social Change
Speaker, Ralph Nader
Demonstration in Commemoration of Malcolm X
Speaker, Bill Sales

MONTCLAIR STATE COLLEGE
Thursday, February 22, 1979
8:00 p.m.

Art Exhibit: Dramatic Presentation
Instrumental & Vocal Performances A Skit: A Tribute to King Tut
& Jersey City State Black Dance Club
Martin Luther King Day
Charles Wright: The Relevance of Black Greek Letter
Organization on College Campuses
Gill Noble: to be announced

Wednesday, February 28, 1979
8:00 p.m.

PRINCETON UNIVERSITY
Monday, February 26, 1979
8:00 p.m.

Nikki Giovanni

N.J. INSTITUTE OF TECHNOLOGY
Thursday, February 15, 1979
10:30 a.m.
4:00 p.m.
5:00 p.m.
Friday, February 16, 1979
10:0 a.m.
11:00 a.m.

"Dance & Fashions" Student Center
Omega Psi Phi (Stepping)
"Combine Forces" Student Center Pub Band

Art's High High Gospel Chorus, Student Center
"Creative Fashions" Student Center
N.J.I.T. Models

MONTCLAIR STATE COLLEGE
Saturday, February 17, 1979
12:00 p.m.

Series of Lectures
A. Dr. Yosef Ben Jochonnan
B. Chuck Sutton
C. Yolanda Rodriguez
C. Marian Potter (Buffet-Dinner - Disco)